

# THE MEDIUM

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THE VOICE OF THE UNIVERSITY OF TORONTO AT MISSISSAUGA

APRIL 1, 1999

## Student commits suicide over negative coverage

BY GEDDA LIFE

Last week, campus police found a Radio Erindale deejay dead, apparently by suicide after he drank expired Mug root beer.

A suicide note revealed that the student lamented over *The Medium's* reporting of the radio station this year. The note read, "I know they write about us only once a month or so, but they spit in our faces every time we see them in the hallways. *The Medium's* obviously biased and unfair reporting has ruined Radio Erindale. How can Radio Erindale operate under this intense pressure? It's like having to walk to school every day knowing that Igor the nasty bully will always beat you down. Since Radio Erindale is my life, my life is ruined."

The note went on to read, "*The Medium* doesn't care what we do anymore, they just keep focussing on the twenty year's worth of stolen CDs and turntables and wasted money and management problems...but I don't get it. Don't they see that in the last three months we've done a good job? Don't they see that in three months we've turned around twenty years of bad management and surely we'll be big next year? Of course they don't! They're blind to the reality, and their negativity is what stopped us from getting an FM license! They're negativity is what stopped us from getting more people to volunteer!

They're negativity caused my girlfriend to leave me! *The Medium's* negativity ends all initiatives because we aren't strong enough to fight against their hatred."

Friends of the man, whose name was not released, said that he kept telling *The Medium* that the press and the student groups must be "one." They must promote each other, they must, in the man's terms, be "unified—like two fingers stuck with Krazy Glue." They must go back to the way they were 25 years ago, he often said, when ECSU owned *The Medium* and beat them down when they transgressed. When asked by reporters to clarify whether the man advocated changing the fundamentally important separation between the press and the groups it reports on, the friends said that he felt, "Hey, communism didn't need a negative press to operate properly, do we?"

Apparently, this development is just one of many in a string of incidents in the past year.

Health Services reported at a recent QYesYes meeting that the number of depressed students has skyrocketed, and they've ruled out the lack of parking spaces and bad service at Tim Horton's as the cause. Dr. Phloyd Heyworthy, a UTM psychiatrist, said that the huge increase in unhappy students is proportional to the huge increase in bad reporting by *Medium* journalists.

"I need a drink," said Heyworthy, as he rubbed his head and read the day's



We don't know this poor soul's name. His face is obscured to protect his family. They never wanted him to work there.

appointment schedule—22 new cases. "I swear to Christ, if you bastards at that damned newspaper don't shut yer traps, everybody in this whole goddam place is going to shoot themselves," said Heywood as he slammed his empty shot glass onto the desk. Heywood did acknowledge that if everyone shot themselves, the OAC-grade I3 double cohort problem would be solved quickly and

easily.

Heyworthy said that the rate of depression among Radio Erindale station employees is especially bad, evidenced most graphically by the recent suicide. He explained that *The Medium's* criticism has resulted in depression-induced delusions among station staffers. "Those poor guys actually believe they're a radio station. And that 'volunteer staff,' they're

delusional, they think people are listening on the other end," said Heyworthy, laughing.

Erindale's soft-skinned student politicians are crying foul too. "It's not fair," said Pedro Tavares, vice president of ECSU. "*The Medium* is always so negative. They are always picking on us. I wish they'd go away. I hate them, I hate them, I hate them," said Tavares.

## Havin' fun



SAC chair and ECSU's Special Projects Director-elect Steve Pontet (hanging) and SAC Director Anwar Ahmed celebrate their election wins last week.

## ROSI angry, hires agent

BY BIG JOHN STUD

UTM's new student record service may need a new mascot.

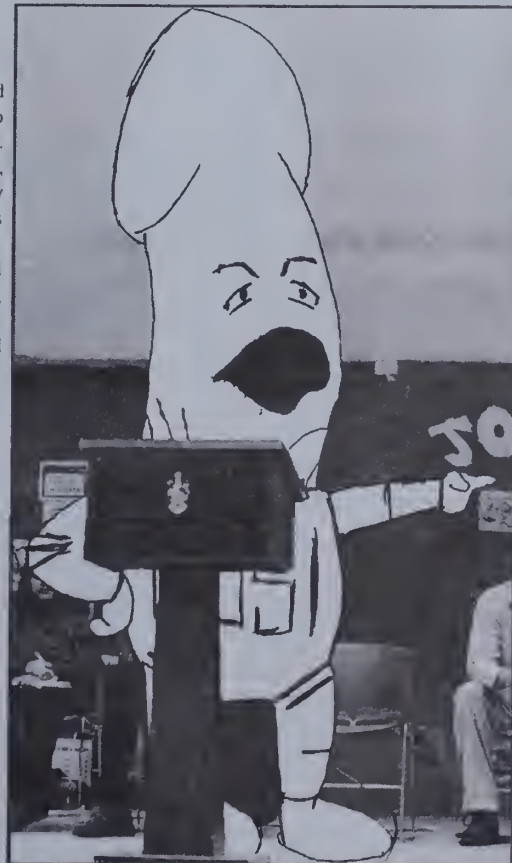
ROSI, featured on student record service ads, has been angered by the delay in service commencement. Originally scheduled to start in January, the system was only up and running this week. "This layoff isn't helping me. I have a very short career at this point, you know. I mean, if I get some business it could be very long—very long and enjoyable for many people, not just myself. But at this point my career is gonna be short if this keeps up," ROSI said.

ROSI believes that the layoff has reduced his exposure and caused him to pass up on other opportunities during the waiting period. In December, Trojan Condoms wine and dined ROSI, entertaining him on the nude beaches of France, and in the Red Light district of Sweden. "They know how to treat a guy, they really do," said ROSI.

ROSI has been coveted by Trojan Condoms and a Male Anti-Circumcision Coalition ever since he was pictured in a *Medium* news story last fall. His sleek lines and thick head attracted Trojan talent scouts, who think he'd make a fine addition to their crotchful of promotional celebrities. "He's fun, he's good-looking. He's what everyone aspires to be. He's got a bit of a temper, but that's a side effect of such genius. Oh, he's exquisite!" said Terry John, a Trojan scout.

Since rumours had been floating around about his awful temper (some say he's a spoiled celebrity), ROSI held a press conference in the Meeting Place after attending UTM Pride's sex party where he was guest of honour. In his opening statement, ROSI said, "I've called this press conference to counter all the misinformation about me, the most vile accusation being that I have AIDS. I don't have AIDS and I practise safe sex."

One reporter yelled, "What do you use for a condom, a parachute?"



Don't continued on page 3

ROSI answers questions in the Meeting Place.

Girls of The Medium  
Feature  
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Gen Why? gets funny!

Recess  
Page 45



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Sex Line: 828 5402

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Quote of the Week: "A round of booze for everyone!" Principal McNutt gets into the spirit of getting drunk, page 3.



# Tree eats Erindale activist

## Rock music blamed for its effect on tree

BY BUDGE BUDGELL

Laurie Kallis, an Erindale student who tried to save old trees in Port Credit last fall, was eaten by a tree last week.

Police say that the indignant suspect has refused to talk during questioning. Bystanders say that Kallis was walking past a small park where The Old Oak stood, when it heckled her, saying, "Good job Kallis, save your own trees and not the rest of us, eh? You got a problem with me? You're too good for me?"

Supposedly, The Old Oak was angered at Kallis' preference for trees only on her personal lot, and not trees like The Old Oak and his relatives down the road. The Old Oak had been brandished with a red cross on his body last fall, meaning he's next on death row this spring, which may have been the catalyst for this desperate attack.

Observers say that The Old Oak harassed Kallis by yelling, "You didn't want to save those trees just to save those trees, girl. I know it. I know you just wanted them for their shade. That's all you people care about—the comfort we provide. But what do we get in return? No respect. Dogs pee on us, young lovers scrape their initials into our skins, the weather beats us every day of our lives."

Observers say that Kallis confronted the huge Old Oak, but before she could defend herself, The Old Oak opened up his mouth and consumed her whole.

According to botanical experts,



Laurie Kallis (in costume above in better times), was consumed whole by an oak. Let's hope the Task Force on Trees comes up with some recommendations soon.

Oak trees are not an angry breed, but they can be bred to act violently by impatient owners. One neighbour, T. Smith, said rock music is to blame for this violence. The Old Oak had been listening to the song "The Trees" by the Canadian rock group RUSH. The song includes these lyrics: "There is unrest in the forest, there's trouble in the trees, for the Maples want more sunlight and the Oaks ignore their pleas/ There's trouble in the forest...as the Maples shout oppression, and the Oaks just shake their heads/ Now there's no more rogue oppression, the trees are kept equal by hatchet, axe and saw."

"Clearly," says Smith, "these lyrics incited The Old Oak to eat Kallis. He couldn't control himself. This isn't some backwards 'satan says kill your parents' message. This is blatant stuff. It's time again to consider banning rock music, to save the trees and the people."

Counselling will be provided for neighbouring trees to make sure this violence is quelled.

Police are considering tree surgery to see if they can find Kallis alive in there. If they can't find Kallis, they'll cut up the tree and make a kitchen table out of him.

# Radio stations win case against Radio Erindale

BY TIM JOHNSON

In a groundbreaking precedent, real radio stations Q107, MIX '99.9, and 102.1 EDGE won a court judgment against Radio Erindale that involved the propriety use of the term 'radio'. According to Judge Judy, in her estimation, you must actually broadcast on radio waves to be called a radio station, thus Radio Erindale must cease to use the word "radio" in its name, and pay damages.

A representative for Q107 called the victory "vindication for all real radio stations who have had their good names tarnished by Radio Erindale's use of the term radio. Our station's image has been irreparably harmed by Radio Erindale."

Howard Stern, Q107's morning man, called Radio Erindale staff a bunch of jackoffs. He then called

Q107 and Judge Judy "goofs and morons" and said he wanted to end his pathetic life. Stern then asked a porn star to take off her top and show him her behind.

In her judgment, which came just before a case about a lady who got a bad perm and wanted a refund, Judge Judy said, "When Marconi invented radio, he wanted to make the radio waves free to fly wherever they could, free for even the poorest student, whether they were in homes, in restaurants, or in cars. Marconi, who liked his root beer fresh, would be outraged that a station uses the term 'radio' when it is nothing more than a public address system, the very system Marconi tried to make obsolete with his

fantastical invention. In summary, I award the real radio stations \$400 dollars each and a South Park CD."



Judge Judy



Howard Stern

# Phase six named



obscene sex acts, will draw a big crowd.

"It's going to be great. Students'll love it. It's really sexy," said Residence Director Mike Lavelle, wearing nothing but a towel, at a gala unveiling of the new name.

Phase Dicks will have features similar to those of the Military College, like a co-ed naked hallway. "It's very sexy," said Paul Rinkoff, residence don and King of the World. "Yeah, it's really sexy," affirmed Gilberto Gandra. Rinkoff and Gandra will demonstrate the wonders of the naked hallways, replete with noogies, ass-slapping and greco-style wrestling.

**Computer Centre redesigned, same old nerds**

UTM redesigned the computer centre so that students would feel more welcome. UTM painted the walls, bought new furniture, and added new lighting. Nevertheless, students still see the fixed-up centre as a screw up.

"They've done nothing to clean up those awful computer nerds," said Gina, a student who hangs out in the Meeting Place all day instead of going to class.

Computer Centre officials say that there is nothing they can do to clean up the nerds, but they can keep the offensive dweebs out of sight. "We're going to put them in the back room, sand blast their faces and bathe them. After that we're going to paint the windows black and tell the nerds they're in outer space. They'll love it. They won't bug anybody," said Buddy Buddy.

**Blind piss**

Hard core pubbers developed a new drink after a water main burst at the Blind Duck. The new drink, a combination of pond water, piss and beer, is now a house favourite. Pubbers say the swill perfectly captures the atmosphere of the Blind Duck.

**Oops!**

The final bill for the Student Centre: 7.5 million dollars. Administrators admitted that the huge tab does not cover costs of "enthusiasm." Students don't care.

# Library vandalism acceptable

## Rip pages without consequences now

BY I. LLITERATE

The Erindale library has changed its policy on book vandalism.

What was once a crime against knowledge and learning is now acceptable behaviour.

"We did a study and found that these students were simply very attached to those pages, and couldn't leave the pages inside the books. Who wouldn't be attached to pages that you live and study with for months? Those books become the students' security blanket. Like a young boy who has to rip the *Playboy* centre fold out of his first *Playboy*, these students ripped out pages of textbooks for much the same reason. Of course they weren't masturbating to them in bed, but that's not the main issue here."

After *The Medium* obviously misidentified the issue as "vandalism," Erindale's public relations department, headed by Les McCormick, moved in like bats out of hell.

They entered the library and addressed the throngs of *Medium* reporters: "There is nothing to report on here. Everything's happy, happy, happy. Hey, you know, I got a great story for you—we're having a corn roast this afternoon. Could be a great story," he said, winked, chuckled, and punched our shoulders.



Students are attached to these tomes.

**Elections made "Chaudry tough"**

Abid Chaudry, Erindale College Student Union's Chief Returning Officer, dressed in army fatigues and armed with a whipping stick, indicted thirteen candidates on charges of masturbating on campaign day, working on the Sabbath, not flossing, not putting the seat down, eating red meat, not getting these jokes, having bad breath, smelling, not having change, and having change.

The combined total of the candidates' penalties neared a half million dollars. ECSU plans to use the money for more accessible student appreciation days and louder pub nights.

**Kutasi promises "non-confrontational" solutions**

Students' Administrative Council vice-president-elect Paul Kutasi said that he will repair the damage caused by outgoing SAC president Chris Ramsaroop. Kutasi said Ramsaroop "is a stupid shit who wouldn't know shit if he stepped in shit." Kutasi promised a fresh approach: no fighting with administration or government, just good'ol fashioned ass-kissing. "We don't want to build walls, we want to build bridges. Ass-kissing worked for Ted Salgado, why not for me?" said Kutasi, while buying chapstick in the UTM bookstore.

**Phase Six: Phase Dicks**

UTM Residence decided to name Phase Six "Phase Dicks." The name, borrowed in part from the Royal Military College's co-ed barracks which was busted recently for



## Voters say 'no' to ready-made council

### Schirripa wins presidency, EAP wins two seats

BY ROBERT PRICE

UTM students rejected 'package' student governments in favour of individual representation for next year's ECSU Council.

The 600+ voters fractured the eight-person Erindale Action Party (EAP), split Laurie Schirripa's three-person 'experience' ticket, and outright ignored the two-person 'Men in Black' ticket.

Students selected Laurie Schirripa as ECSU's next president and Schirripa's running mate, Preena Chauhan, for vice president of administration. Voters skipped Schirripa and Chauhan's third leg, Gilberto Gandra, their choice for vice president.

Only two members of EAP won seats on next year's council. Andy Baghaei beat Gandra for vice president of finance and Rose Oliveira clutched the services coordinator position from Andrea Civichino.

Students elected Carmen Ali for advertising director, Lisa Capobianco for college affairs commissioner, Steve

Pontet for special projects commissioner and Grace Subrata for clubs commissioner.

Baghaei said that he was disappointed that EAP didn't sweep the elections. "It's kind of surprising. Lots of things we could have done can't happen [now]," said Baghaei. The incoming executive lamented EAP's poor results. "Except for two, every single [EAP candidate] came in second. It's kind of hard, you know. Maybe next time," said Baghaei, adding that "realistically, I'm kind of disappointed. It's going to be a lot harder to get things done when [the organization doesn't] have uniformity."

**"Realistically, I'm kind of disappointed. It's going to be a lot harder to get things done when [the organization doesn't] have uniformity."**  
—VP Finance-elect  
Andy Baghaei

Baghaei said that he would keep his promise to cut ECSU salaries. He also said that he would try to constitutionally change ECSU's salary scale. If this tactic doesn't work, Baghaei said he

would donate a portion of his own salary.

Schirripa, who promoted herself as an experienced leader during the campaign, said that she would make sure that new council members keep the promises they made during the campaign. "I'll try really hard to keep what we said we would and more," said Schirripa.

Pavi Kundhal, founder and presidential-candidate for EAP, is disap-



ECSU President-elect Laurie Schirripa (top) coughs up a hairball after learning she defeated EAP mastermind Pavi Kundhal in the ECSU elections. Meanwhile, Advertising Director-elect Carmen Ali (left) savours her victory with a supporter.

photos/Sije Xu

pointed that he didn't win the race. "I had a platform and solid policies. But, it's school politics. What can you do?" asked Kundhal. He added that he hopes the EAP's initiative isn't lost to the new council and said that Schirripa will make a good president.

## Lenner/Kutasi victorious

### UTM selects SAC Erindale

BY ROBERT PRICE

U of T's students selected Matt Lenner and Paul Kutasi to lead the Students' Administrative Council into the next millennium.

Lenner and Kutasi garnered 725 votes. Their competition, Edward Rusek and Rula Radie, collected 656 votes.

Kutasi, an Erindale student, credits his ticket's "solid policies" as the major reason for the victory. "The one thing about our policies: they're very achievable," said Kutasi.

Lenner agrees: "We focused on things we know we will and can

do."

Kutasi responded to remarks that Graduate Student Union (GSU) president Steven Pender made in *The Varsity*. The tri-campus paper quoted Pender as saying that "with regards to the presidential candidates I'm very disappointed that either one of them received a vote at all." "[Pender's comments] show his lack of knowledge about the race itself,"

**"The one thing about our policies: they're very achievable,"—Paul Kutasi**

said Kutasi, adding that Pender never once approached Lenner or himself. Kutasi said that, as GSU president, Pender should take more interest in undergraduate happenings. "It shows his lack of judgement," said Kutasi.

"There is nothing that says the SAC President is supposed to be a romantic revolutionary," added Kutasi. "If we are there for the students and we speak for the students, we are doing a good job."

Kutasi explained that SAC, under

Lenner/Kutasi leadership, will work with—rather than against—administration. "The best way is to approach administration to see if we can induce change," said Kutasi.

Kutasi and Lenner thank their voters.

#### SAC Erindale

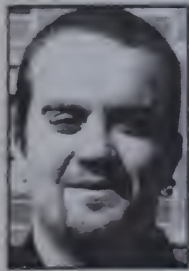
Voters elected all three SAC Erindale candidates seeking re-election.

Anwar Ahmed, Sommer-Anne Dhun, and Rick Scavetta will form SAC Erindale with newcomers Ryan War, Naweed Raza and Alia Mirza.

"I feel great," said Ahmed after learning the election results. "I'm in for another term. I've got plans I'm going to implement. I'm working with great people, two with experience and three who



Paul Kutasi



Matt Lenner

## Web site outrage

BY MICHAEL SCHMIDT

Recent controversial comments made by an Erindale student on the UTMstudents.org web site have some students outraged and administrators trying to determine what action to take.

Marco Spagnuolo and Boris Krawczyk created UTMstudents.org, a privately run web site, as a free forum for Erindale students. In a February article in *The Medium*, Spagnuolo described the web site as "geared towards presenting students' ideas, theories, criticisms, and the like." According to Spagnuolo and Krawczyk, the site generated modest student interest.

Unfortunately, that interest took a darker turn last week when some students voiced displeasure with Spagnuolo's "Quick Thoughts," a column featuring his own personal philosophies. His philosophies appeared at UTMstudents.org on March 17, with a warning from Spagnuolo that his thoughts contained "politically incorrect content," including musings on Black History Month, feminism, and multiculturalism.

Spagnuolo wrote, "Black history month? This has been such a great success that I propose we follow it with White History Month. I would welcome the recognition of the people

responsible for modern western civilization and unmatched achievements in science and art. We made black history possible with our history." On the subject of Multiculturalism, Spagnuolo claimed that "multiculturalism is a gentle way of saying 'mixed bag of garbage'." It's like throwing your garbage across a landscape and calling it a form of artistic expression."

In a section titled "Roman vs. North Man," Spagnuolo said that "at all times I feel white and proud."

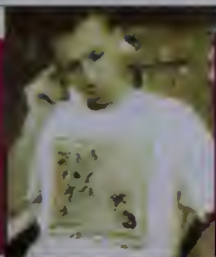
As word spread about the "Quick Thoughts," UTM students voiced outrage. SAC Erindale director Sommer Dhun was extremely angry when she saw the site. "I am a minority, and I don't like being referred to as garbage. Garbage is something you throw out. I'm disgusted," she said about Spagnuolo's thoughts on multiculturalism. Fellow SAC Erindale director Anwar Ahmed shared Dhun's feelings and found Spagnuolo's thoughts not only offensive, but also illogical. "He argues against a democratic society, but he couldn't say these things without democracy," said Ahmed.

Dhun and Ahmed confronted Principal McNutt in the hall outside SAC's North Building office on Thursday and demanded that UTM

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# Tuition roll back?

BY ROBERT PRICE

Both the Ontario Liberals and the Ontario New Democrats promise to roll back tuition if either forms the next Government of Ontario.

The promises come at a time when university students are asked to pay more each year for an education. Last year, the U of T Governing Council approved a two-year tuition fee schedule, raising tuition for U of T students by 10 per cent last year another 10 per cent next year.

Recently, Ontario Liberal Leader Dalton McGuinty announced his party's plans to make post-secondary education more affordable.

McGuinty said that, as Premier, he would roll back tuition fees by 10 per cent, increase the amount a student can earn while using student loans, and restore OSAP funding for part-time students.

"My plan provides annual savings of more than \$350 for university students and \$150 for college students," said McGuinty "This will make post-secondary education more affordable for

Ontarians and reduce the debt burden of future graduates with OSAP loans."

"I will re-open the door to higher education and upgrading for those that have the desire, but lack the dollars," McGuinty said of his plan, which will bring tuition fees down to pre-1997/98 levels.

The total cost of the plan is \$155 million. "There is a cost to making post-

secondary education more accessible to those that cannot afford it," McGuinty acknowledged, "However, it is far less than the cost to our economy and our future prosperity of preventing our best and our brightest from reaching their full potential."

McGuinty's plan allows working students to earn up to \$1,800 during the school year without having their OSAP deducted, as is currently the case. The Liberal leader also said he would re-regulate and freeze tuition fees for professional programs, such as medicine, law, and engineering, and offer free tuition to any medical student who agrees to work in an under-served area for at least five years.

Ontario's Undergraduate Student

**"Believing in life-long learning means putting your money where your mouth is, and I am happy to see that the Liberals would commit to helping part-time students."**  
— APUS president  
Kenzie Campbell

## Let me shake your hands



Principal McNutt poses with winners of the Principal's Student Involvement Awards. (Counter clock wise) Hazlon Schepmyer, Lindsay Telfer, Pedro Tavares, Mike Giordano, Niki Kiepek, and Robert Price.

Alliance (OUSA) is pleased with McGuinty's commitments.

"One of the conflicts students face is that we don't want to see tuition rise, but we recognize that universities need to find money after years of funding cuts. We don't want to see the quality of education continue to deteriorate," says Andrew Boggs, executive director of OUSA. "We're glad to see that the Liberal plan will at least be revenue-neutral for the institutions while protective of students from increasing costs. This move is a start to bringing Ontario to the national average in spending on universities."

The Ontario New Democrats also promised to roll back college and university tuition by 10 per cent. NDP Leader Howard Hampton said his party's plan is a first step toward moving Ontario's per capita funding for colleges and universities toward the national average. "The middle class is being squeezed out of existence as the gap between the rich and the poor grows," said Hampton. He cited a report produced by the Centre for Social Justice that showed that the richest Canadians made 314 times more than the poorest. "The report suggests that improving access to higher education is one important solution to addressing this inequality," said Hampton.

Hampton said his plan will require a \$140 million increase in government funding for post-secondary education, but will save university students about a \$340 a year and save college students about \$170 a year. "We will reverse the Harris income tax scheme for those six per cent of Ontarians with the highest incomes and we will reinvest that

money in education and health," said Hampton. "Our commitment is to roll back tuition fees by 10 per cent. We will also work toward improving student assistance programmes and funding colleges and universities so that Ontario returns at least to the Canadian average," he said.

Hampton wants Ontario's wealthiest to pay for the increase in education funding. Hampton said that an estimated \$1.5 billion can be raised by taking back the Harris tax cut from the province's most well-off, the six per cent of Ontarians with taxable incomes over \$80,000 who receive a full 25 per cent of the government's income tax scheme.

Hampton said that, like McGuinty, he would re-regulate tuition for professional and graduate tuition.

Kenzie Campbell, part-time student at the University of Toronto and President of the Association of Part-time Undergraduate Students, applauded McGuinty's commitment to re-including part-time students in Ontario Student Loans. "The current government's decision to restrict loans to part-time students doesn't make sense. Believing in life-long learning means putting your money where your mouth is, and I am happy to see that the Liberals would commit to helping part-time students."

"The NDP announced their plans to help the province's students in February. Now we've heard from the Liberals. I hope that this announcement will pressure the government to share its plans for post-secondary education. Student aid and tuition are public issues that should be put to the public for debate," said Campbell.

## SAC results

Continued from front

are new. Hopefully, we can make it a fantastic year," said Ahmed.

With the support that Ahmed expects from the downtown SAC board, SAC Erindale will change students' perceptions about SAC Erindale. "I want people to know what they are paying for—increased awareness about SAC, SAC Erindale, and what we do."

"This year, students view us as a photocopying place. We want to change that next year," said Ahmed.

### Referendum results

UTM voters said 'yes' to a four-dollar opt-outable fee that will increase the budget of the money-starved UTM Women's Centre and fund a sexual education centre, despite the misworded referendum question that appeared on the ballot—the question did not properly explain how SAC would divide the money. Two weeks prior to the referendum, SAC published the improperly worded question in *The Medium*, and because of SAC's bylaws, the question had to appear on the election ballot. UTM students overlooked the mistake and voted 'yes.'

A majority of students across the U of T voted in favour of allowing SAC to use "all democratic means necessary to protect and preserve a post-secondary education which is accessible to all."

Scarborough students voted in favour splitting the five-dollar U of T "radio" fee and establishing a new four-dollar fee for Scarborough Campus Community Radio Inc.

On the St. George campus, students opted out of providing the Lesbians, Gays, Bisexuals and Transgendered of the University of Toronto, a thirty year-old campus group, with a 75-cent levy. In comparison, St. George students voted 'yes' to a one-dollar refundable fee that supports the Ontario Public Interest Research Group (OPIRG). Students said 'no' to cost-of-living increases for OPIRG.

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# Site "reflects poorly" on UTM

Continued from front

take action. "It's on the net. It reflects poorly on us," said Dhun. The Principal said he saw the web site on Wednesday and promised Dhun and Ahmed he would do something about it. "It has to stop. They can't do it," said McNutt. "I'll be on it quickly," he added. Later in the day, McNutt said that he had referred the case to St. George administration.

McNutt couldn't say whether the University trademarked the name 'UTM,' but noted that 'UTM' is widely accepted in the community. This is an important concern for administration and students who fear people might associate Spagnuolo's views with the University. ECSU president Mike Giordano defended the integrity of UTM's name saying, "I don't think it [UTMstudents.org] should have the name UTM. It's a privilege to have it on your web site."

ECSU members are also upset by Spagnuolo's commentary. ECSU's logo and a link to ECSU's own web site appear at the bottom of UTMstudents' main page. While ECSU originally supported the site, Giordano asked ECSU Advertising Director Laurie Schirripa to tell Spagnuolo to remove the logo and link. "People will think we're affiliated. I don't want to have anything to do with the guy," said Giordano. Presently, the logo and link are still at the site, as well as a banner advertising Radio Erindale.

After word of the uproar reached Spagnuolo, he added a long-winded retort to the top of "Quick Thoughts" on March 22. He wrote: "Certain people have been offended by my blunt comments, and I've heard about possible action against me. This started over my Black History Month 'Quick Thought.' As I expected, some have misinterpreted it...The fact remains that modern civiliza-

tion in the West owes much to what my ancestors accomplished during Roman times. If you are proud of your history, then I have a right to be proud of my Imperial Roman Blood. By the will of Caesar, I will never repent! If you can not deal with this simple reality, then you are blind."

Spagnuolo's "Quick Thoughts" and reaction to student concerns troubled the site's co-creator and editor Boris

**"I thought it amazing that someone could get away with something like that."—Sean O'Leary**

Krawczyk. Krawczyk, who has only known Spagnuolo for about a year, said "everyone is entitled to their opinion, but I don't share his. I have criticized [his comments] on the web site." Though he says this incident has damaged his professional relationship with Spagnuolo, Krawczyk still believes in the concept behind UTMstudents.org. He wouldn't say if he would split from Spagnuolo, but indicated that the service would stay on-line in one form or another.

The web site was updated again on Friday night. This time Spagnuolo removed his comments concerning Black History Month and multiculturalism, but left his musings about feminism, victims, and aboriginals posted. A new apology also appeared at the top of the page: "My 'Black History Month' quick thought was misinterpreted. If you were hurt by it, then I must say I'm sorry. This has been blown out of proportion, and I have removed it from the column. These thoughts were meant to be ambiguous. They weren't written for discussion purposes. If I had the intention of attracting

comments, I would have elaborated on these short paragraphs."

Spagnuolo also added two student rebuttals to the site. The rebuttals show a clear distaste for Spagnuolo's positions. Second-year science student Sean O'Leary told *The Medium*, "I thought it amazing that someone could get away with something like that." O'Leary refuted Spagnuolo's comments at the site in writing. "Perhaps your view of the world is hidden by blinders, but colour has never been the proof of artistic or scientific achievement," wrote O'Leary. "'Our history' you refer to is rather obscure. Does history cease to be the same between races and cultures? Your comments do remind me a great deal of Hitler—he was deranged too. And comparing all people to garbage is just wrong. Some of us believe there is value in our lives."

Whether Spagnuolo will face any consequences remains to be seen. The administration will determine if his actions fall under their jurisdiction, since the site is independently owned and operated off campus. Non-academic offenses are covered by the University's Code of Student Conduct, which states that, "no person shall engage in a course of vexatious conduct that is directed at one or more specific individuals, and that is based on the race, ancestry, place of origin, colour, ethnic origin, citizenship of that individual or those individuals."

When *The Medium* reached Spagnuolo by phone, he refused to answer any questions unless they were provided in writing by email. *The Medium* e-mailed questions to Spagnuolo multiple times to a number of email addresses at the site, but Spagnuolo did not respond.

The site is still on-line at [www.UTMstudents.org](http://www.UTMstudents.org).

# Good profs gone

BY MARK BUDGELL

Several students protested the termination of two positions held by Erindale professors at a recent meeting of Erindale's College Council (ECC).

Students asked the university to renew the contracts of Professors Gordon Hopper and Murray Wickett because they are outstanding teachers.

**"Why are they interviewing other professors from other universities, when they have an established professor here?"**

—Bill Chow

Contracts of these professors impossible, regardless of professor's quality.

Bill Chow, a second-year history student, promoted Professor Wickett's performance to council members. "I'm finishing my fourth course with him," said Chow. "I've only missed one class of the four courses I've taken with him, and only then because I slept in. He's just one of those professors that makes you want to learn."

Jagdeep Singh, one of a group of students who asked that Professor Hopper return next year, echoed similar sentiments. "He made geography for me," said the fourth-year geography student.

Students presented the council with petitions signed by their peers who wanted to see Hopper and Wickett return. Students cited evaluation statistics from previous years that proved the professors' worth to students. They pointed out that in annual reviews of professors' performance, both earned impressive scores for

enthusiasm and overall ability. Neither of the professors received a score of less than 80 per cent on the 'retake' statistic.

"There's just not as many good professors as we expected when we paid our tuition in first year," said UTM student Murtuza Khoja. "It boggles our minds that we can let something this good go."

"With other professors you listen and take notes and write tests because you have to," said student Mehdi Ispahany "With Dr. Hopper, I want to listen

and takes notes because it's interesting. His teaching is excellent. There are at least 500 other students who feel this way."

Despite this show of support, Dean of Social Sciences Cecil Houston told students that the resources were not available for the university to renew the contracts of these professors, or to offer them full-time positions. "Unfortunately there is no funding available," replied Houston.

Houston's explanation didn't satisfy Chow. "I know there's an opening for a history teacher," said Chow. "The thing is, the history department won't give it to him because he hasn't done enough research. They're willing to hire someone from outside who has done a lot of research, but has no teaching experience. Why are they interviewing other professors from other universities, when they have an established professor here?" asked Chow.

Both Houston and Principal Robert McNutt commended the students on their enthusiasm in supporting these professors.

# ECSU says what's going on

BY ROBERT PRICE

ECSU held its second general meeting last Wednesday.

During the open forum, ECSU president Mike Giordano informed the small crowd of the administration's plans to change the name of the Blind Duck Pub. "They're trying to eliminate the power of the students' voice," said Giordano, adding that the ECSU council is united against any change.

Giordano said that administration never addressed the name change directly at Student Centre Implementation Committee meetings. Giordano said that ECSU was concerned that the administration was trying to push it past the council. ECSU's Advertising Director and ECSU President-elect Laurie Schirripa said that "if they try to pull a fast one, I'll be visibly upset in *The Medium*."

During the council reports, ECSU President Mike Giordano praised the accomplishments of this year's ECSU council. Giordano said that the lack of acclamations for this year's elections "reflects a job well done for this year's council." Last year, four students ran for two seats. This year, twenty-five students ran for the eight council seats.

Giordano told the crowd that the Blind Duck Pub lost money this year. He explained that, with exception of two cancelled pub nights (one cancelled because of a flood and the other cancelled because of January's snow storm), the "pub was on target."

ECSU's Vice President of Administration Rossana Bisceglia informed the audience that she was looking into student concerns about the hefty prices as UTM's bookstore as compared to bookstores on the St. George campus. Bisceglia said she will file a report with Principal McNutt regarding the issue.

Bisceglia is preparing ECSU's information booth for its move into the

Student Centre. Bisceglia hopes to equip the booth with well-informed employees able to tend to students questions and a phone capable of incoming calls. "No one can call the info. booth, it's ridiculous," said Bisceglia. "It's not an info booth, it's a buy-your-bus-tickets booth," she added.

Schirripa discussed her work on the Student Centre Implementation Committee, specifically the creation of a Student Centre advertising manager. Schirripa answered questions from Radio Erindale Station Manager Kesser Osman, who voiced concern about possible overlap between ECSU's advertising director and the Student Centre's director. "I advertise all of ECSU's events. I don't advertise U of T events or club events. There is going to be more stuff going on that will need advertising. We won't be overloading one person" with work, said Schirripa.



What a crowd!

ECSU's Special Projects Co-ordinator Preena Chauhan said that she is investigating how ECSU can publish the Annual Rating of Courses (ARC) in July when students are picking their courses. Currently, ECSU publishes the ARC in August because of the time involved in obtaining professors' consent and compiling the information. Chauhan said that an "objective" synopsis of students' written critique of professors would make the book more user-friendly.

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If interested in either position, please call 828-5260 or visit *The Medium*, Room C111 North Building.



# THE MEDIUM

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## Post-election thoughts

**E**ditorial  
The post-election period has us thinking about the factors in ECSU's election results. We saw three tickets, including the Erindale Action Party, an eight-member ticket enter the race. What effect did this unusual circumstance have on the election? The obvious benefit of the ticket, in theory, is that the individuals pool their possible voters—tickets take some of the pressure off each candidate to canvas support. If you're on a ticket, every friend of your colleagues is, you hope, a friend of yours. In this election, though, that effect wasn't enough to put the EAP over the top. That's not to say tickets have no effect on voting numbers—it's unlikely that presidential candidate Pavi Kundhal would have received 90+ per cent more votes than third-place Jeremy Wilhelm without the support of the EAP ticket's voter pool. But the ticket didn't end up helping overcome another obstacle, experience.

Looking at the numbers, strong ticket loyalty just didn't exist. The EAP's Fred Amirhousmand, who raced against three other candidates for College Affairs Commissioner, received 126 votes while EAP Advertising Director candidate Russel Hamamah received 190, meaning 64 possible 'EAP people' voted for Hamamah but didn't want to vote for Amirhousmand. EAP's Stephanie Calce received 163 votes in her race for Clubs' Commissioner. What the numbers show is that loyalty doesn't extend around the whole ticket, maybe because voters' memories are short. An eight person ticket is probably five people too many.

The EAP did win two positions and finished second in the six other races even though none of its candidates had any experience on any councils. A little "ticket effect" is the only way to explain how most of the EAP's inexperienced candidates finished with 30 to 50 per cent more votes than their inexperienced foes below them.

Experience seemed to be a bigger factor in this election than tickets, and was EAP's biggest obstacle. Four of the eight ECSU winners had previously held council positions on SAC or ECSU.

In the end, the elections showed that council experience wins. In addition to the four experienced candidates who won ECSU jobs, three SAC directors, Anwar Ahmed, Sommer Dhun, and Rick Scavetta, all won re-election. We're not sure how experience helps, but it's likely a factor of knowing how to campaign effectively, and getting to know potential voters all year long—not just in the final week or two of the campaign periods.

Next year, students shouldn't shy away from tickets altogether—they do help inexperienced candidates get more votes—but candidates should keep tickets small, if only because voters can't remember eight names.

**Note:** With Laurie Schirripa's win as ECSU President, she becomes just the fourth female ECSU president in 25 years, after Gwen Jones (1976-77), Gail McDonald (1985-86), and Mary Kosta (1993-94).

### Who's your favourite instructor?

(This Friday is the deadline for nominating profs and TAs for teaching awards.)



"Murray Wickett. He's respectful and helpful. I'm not sucking up!"  
— Steve Dzis

"Dr. Melbye, 'cause you can't beat a personality with perversion."  
— Paul Curran



"Prof. White has a good sense of humour and makes class interesting."  
— Helena Kantzavelos

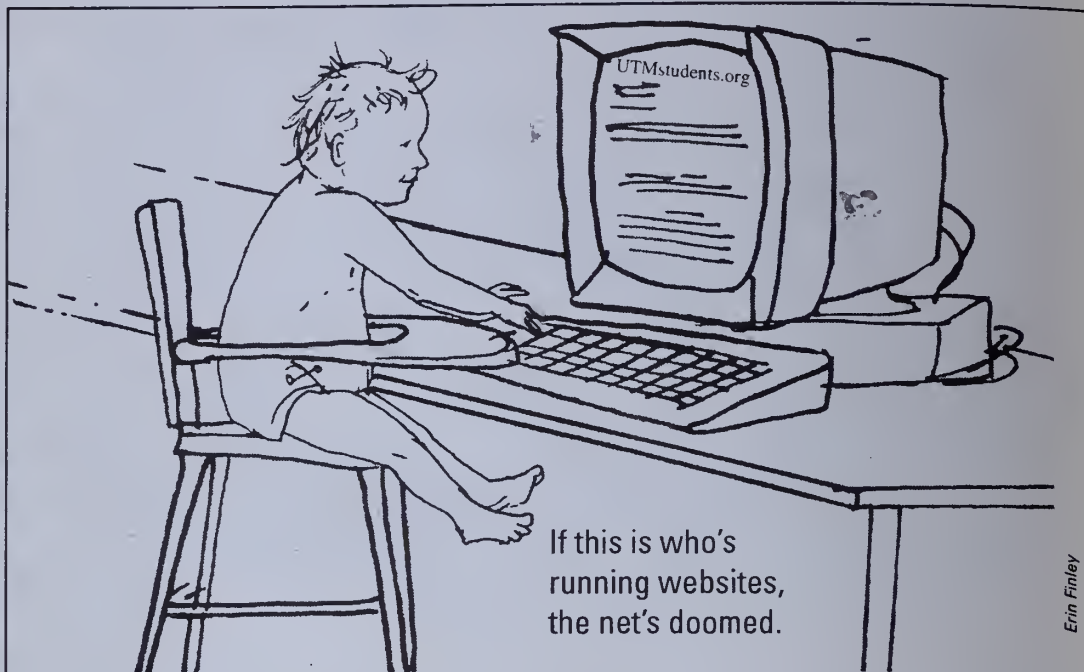
"Prof. Lester: Always available to answer questions... and he has a bow tie!"  
— Kara Sadowski



Photos by Sijie Xu

Two more issues to go. Congrats to all the winners. It looks like a good mix for next year. Erin said she is a lesbian and loves Sijie. There you go, Erin. Let's have a penis on the front every week! I don't think I will miss the starvation. I can't believe someone could be in university and be that ignorant. Heather wants everyone to know her birthday is Thursday and that everyone better get her a gift. If anyone takes the joke stuff seriously they should be forced to read Spagnuolo's writing on UTMstudents.org. That site looks good but reads like the horse's ass.

## EDITORIAL



If this is who's running websites, the net's doomed.

Erin Finley

## Letters to the editor

### Comments misconstrued

To the Editor,

Re: "Dons active in representing students," March 22

Lindsay Telfer and Christina Hosein wrote a letter last week concerning my comments about the make-up of the QSS decision body. Unfortunately, Telfer and Hosein misconstrued my argument. My argument was not directed at them, but rather the make-up of the QSS board. I believe that head dons do a fine job representing their own constituents. However, my comment was about how the QSS board is made up mostly of members who do not represent the majority of Erindale's population: full-time undergraduates.

Currently, the make-up of the 10-member QSS board does not correctly represent the population at Erindale. Full-time undergraduates are only represented by one member from SAC Erindale and one from ECSU. Both of these members represent 5000 full-time undergraduate students at Erindale. The other eight members represent a much smaller portion of the population. This lack of representation is abhorrent because QSS arbitrarily raises full-time undergraduate incidental fees with little student representation. It is our money they are increasing, so why do we have so little say in the matter? I believe it is time for a change in the structure of QSS, a change in which we will see a lot more members of ECSU and SAC on QSS.

Paul Kutasi

### Sympathizing with Serbians

To the editor,

I fully condemn the actions of NATO's bombing of Serbia in its attempt to settle the region's domestic disputes. I am not in support of any military action in which the civilians' lives are sacrificed in the name of extending political power. "Laying down your arms" to me is the only peaceful and rational solution to many of today's political disputes.

I question the authority of the US, which led the NATO assault in the Serbian region—the use of NATO as an international

### More info on changes

To the editor,

Re: "Art Department may see drastic change."

Richie Mehta's article of March 22 emphasized how students and faculty in the department of Fine Art are currently brainstorming about how to expand to accommodate more students following the arrival of the "double cohort." I'd like to clarify a few issues mentioned in the article. First, university enrollment across Ontario is predicted to increase about 20 per cent over the next 10 years, and the U of T administration would like to see the majority of those students getting their degrees from the U of T. So we've been asked to generate financial and curricular plans for the next five years, based on a 60 per cent increase in enrolment. The University as a whole is engaged in a process of review, reform, and planning—the so-called "Raising our Sights" process—in order to strengthen our programmes, emphasize our commitment to teaching and research, and thereby attract all those potential students to the U of T. All departments and programmes, not only Fine Art, are engaged in this process. It's important that students participate in each phase of their department's planning, from now until next fall when final proposals are submitted to the provost.

Prof. Jill Caskey

### Writer defends integrity

To the editor,

Re: "Reader Defends Radio," Mar. 22.

As one of the journalists accused by Sullivan and Bonanno of reporting my "personal opinions" about Radio Erindale, I'd like to set a few things straight. Perhaps they failed to notice that the two articles I wrote about the radio station (the first being about their financial difficulties, the second about the resignation of former station manager Shevan Bastianpillai) were in the News section of *The Medium*, not in the Editorial section. There is an important difference. My articles reported the facts involved. If the facts show that Radio Erindale is spending money unwisely, or cannot be heard by students, the student body needs to know so that it can make an informed decision about whether or not to keep RE around. With both articles I tried to be fair. Not only did I report Radio Erindale's monetary woes, but also Bastianpillai's hopeful ideas for saving the station.

Students and *The Medium* staff are entitled to their opinions, however. These have appeared, rightly, in the Editorial section, as did Sullivan and Bonanno's letter. That's where opinion belongs, and that's the only place in which it has appeared. At no time did my opinion creep into my reporting, but for the record... I like the station. As a matter of fact, I think a viable radio station that students can actually hear is a very important part of campus life. I'm glad the station can now be heard by students. I think it's great that it's available in the North Café and in Spigel, but cable radio was a waste of money. As for its being on the web, will RE be hiring a web master? Has the station considered that sound quality depends on a student's modem speed, soundcard, and speakers, let alone the fact that they need an Internet account?

These questions will need to be posed to the station by *Medium* writers reporting the news, not opinion. If you don't like the facts that are published, I can't help you, but you're welcome to send your opinion to the Editorial section. Once again: I like Radio Erindale, and I defend vigorously the integrity of my reporting. I may not be responsible for changing the station, but I'd like to think I helped just a little bit. We're not here to destroy the station, we're here to keep them honest.

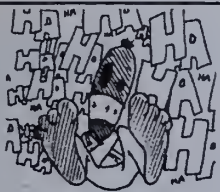
Michael Schmidt

### Letters Policy

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not

be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or *The Medium's* Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to *The Medium* presumes the writer has read, and agrees with, this Policy. Please submit letters on disk.



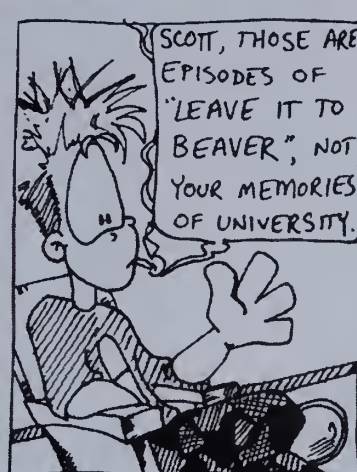
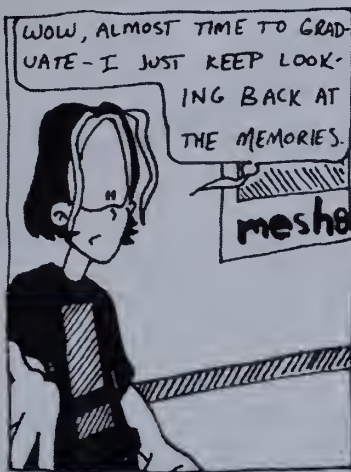


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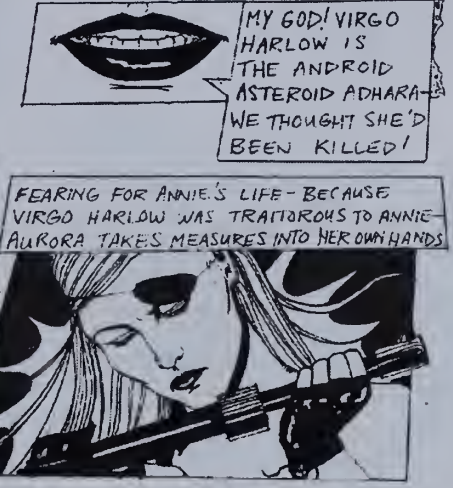
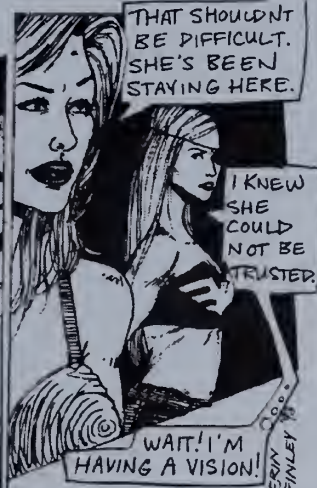
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**Taurus Apr. 20-May 20**

Talking about it won't make it come true. Stop waiting for the bus and get out there and hail a cab.

**Gemini May 21-June 20**

If you have been craving chalk lately, try drinking more milk you may need calcium.

**Cancer June 21-July 22**

Lessons in love will teach you to grow up. Your smile gives away more than you are ready to admit.

**Leo July 23-Aug 22**

Do not be lead into temptation, take some incentive and drag someone else along with you.

**Virgo Aug. 23-Sept. 22**

It will soon be time to shut off the Simpsons and start to study. That school thing is the reason you are here.

**Libra Sept. 23-Oct. 22**

You only live once, so take lots of pictures. The photo lab has to develop all of them, contrary to popular belief.

**Scorpio Oct. 23-Nov. 21**

Opposites attract, so if you find someone completely off the wall keep them, even if they seem disagreeable.

**Sagittarius Jan. 20-Feb. 18**

Looking for that perfect person, throw some clothes on a lamp pole. They don't talk back and are easy to turn on and off.

**Capricorn Dec. 22-Jan. 19**

You've been spotted. Next time you are dancing around the living room naked with a tiara on, close the blinds.

**Aquarius Jan. 20-Feb. 18**

It has come to that time in the year. Take that top layer of dirty laundry off the floor or just go out and buy new underwear.

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# Getting dumped: Erindale students tell it like it is

BY COLLIN WIANCKO

The guy says, "Something's terribly wrong, and I really need to tell you." The girl, who's been having serious doubts about their relationship, replies excitedly, "Yes!" I'm not happy either! I don't think this is working out! We really should just end this!" Dead silence. Later, she finds out that he was talking about the job he didn't get.

How well a relationship is working is sometimes seen differently by those involved and that often calls for some overhauls, usually with an intent by one party to get rid of the other. Almost everyone experiences this at some point, whether they be the dumper or the dumpee. We hear the words, "It's not you; it's me," or we dispense them to others. This process is not often easy-and sometimes they make for pretty interesting stories.

Sometimes you can get dumped in a pretty bad place. Picture this scenario: one girl was taken to her high school prom by a guy who took her because the girl he wanted to go with wasn't available. At the prom, he danced with his date for one song only. He ended up dancing with another girl for the last song, and leaving with her to the after-prom parties! The abandoned date wasn't too hurt, but she had had to buy a dress and also for the ticket! What girl would want this guy anyway?! Maybe she was a lot better off without this guy.

In breaking up, some suggest that it is best done in a way that feelings aren't hurt. The following example is *not* exemplary. I found a story where this was not the case. One guy was going out with a girl for a very short time but they had been good friends for six months or so before, so they were pretty close. It was a semi long-distance relationship and they often ended up hanging out with their friends at a cottage on the weekend. So they went up to this cottage with their friends one long weekend. The girl dumped the guy at the beginning of the weekend. The guy, who said that he was

looking forward to the holiday, had to spend three whole days in her presence. It then got worse—the girl flirted with his friend's older brother. This flirting turned into a fling. It became a very, very long weekend for this guy.



Getting dumped is not fun.

If there's a problem in a relationship, there's always the easy way out; ignore it. By this I mean the person, not the problem. Another scenario: one girl in a long-term relationship with a long-distance boyfriend thought her lover was loyal. After all, he'd braved treacherous snowstorms on Christmas day to see her. Then one day, nobody picked up the phone when she called. She called and she called and she called. No answer. When this went on for a

few days, she began to worry. What if something had happened to him? Maybe he left home, maybe there were family problems. These questions plagued her until she got an idea; try her housemate's phone. Two rings and he answered the phone. Within seconds she got the whole treatment. "I think things have moved to quickly." It's amazing how excellent a call display device can be to send the message to your girlfriend that you want to ditch her.

One girl was involved in a relationship that really meant a lot to her. She really liked the guy. Then he wanted to break up with her. He had some great reasons; all the stress of being in school, being inducted into the militia, and having his jaw surgically broken was just too much for him. He couldn't also deal with a relationship. The poor girl was heartbroken. Militia? Jaw surgically broken? When asked if this elaborate reason was really just an elaborately crazy excuse, she said, "I actually think he was serious!"

What about long distance relationships? Everyone says that they're difficult. One girl's long-distance relationship began when she moved away to school. Two weeks before she came home, he called her up and told her that "he's never loved her as much as he loves her now." Great! The relationship is working out! He then goes on to say that he's also been seeing somebody else and that they're "having sex and stuff." The girl, who's absolutely shocked and angered, tells him to break it off with the girl. He responds by breaking off the relationship with her. He says, "I can't deal with the relationship if you can't understand that by sleeping with someone else, I'm closer to you." It would take a lot of effort for anybody to understand how that works.

What's the secret to not getting dumped? "Dump them first" is some very direct advice from one girl who was never dumped

before. "The signs are always there. If you pay attention, you can see when things aren't working out and do it before they do." She says it boosts self-esteem.

But is there a right way to actually do it? Should we worry about how the other person is going to feel? "He didn't have the class or the balls to say it to my face." Most women are very frank about this subject, saying that people should come out in the open about what's happening when they

What's the secret to not getting dumped? "Dump them first" is some very direct advice from one girl who was never dumped before.

want to break up. "He should have sat me down and told me where he was at instead of just throwing me away." People get emotionally wrapped up in relationships; the least that someone can do is provide an honest ending. It just makes sense. Even a male had something to say about this. "Girls, when you're dumping a guy, just be honest with him. Be blunt if you have to, but don't give him the "I still want to be friends thing." Simply put, people want the truth right away, even if it hurts. But don't worry, there's always someone else out there. And really, if it's



In fact, getting dumped can be quite depressing.

not working out, you'll probably feel a lot better without the person. One dumpee revealed, "We went together so long, I wasted my time."

## UNI Theatre breaking new ground in Mississauga

BY GRACE SUBRATA



The cast of *Life After God* in action.

Founded in June of 1997 by Erindale Drama Specialist Terry Costa, UNI Theatre "is an artist-run theatre company committed to developing, exploring, and producing compelling, radical, thought-provoking, expressive theatre works." Its emphasis is on new material using all forms of performance. UNI Theatre is project-based, which means it is not restricted by seasons. After undergoing two full years of programming, UNI Theatre can now boast about its

great successes. Last year, Canadian author Carol Shields came to UNI to talk about her work. Costa's overwhelming interest in Shields' short story "Orange Fish" has inspired the creation of a play by the same name, written by Ruth Maltese and directed by Costa himself. Described as a "comedy/drama in a surrealist world," *The Orange Fish* will be performed from May 12 until May 16 at the Erindale Studio Theatre.

UNI Theatre is project-based, which means it is not restricted by seasons.



*Humans* cast clowning around at the Living Arts Centre.

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# Erindale Drama Club's most successful year yet

BY GRACE SUBRATA

**T**erry Costa, current president of the Erindale drama club, is having a good year. Since reviving the then-dormant club in 1994 with fellow drama specialists Zaib Shaikh and Greg Thomas, Costa has seen membership grow from 30 in its initial year to a current membership of 150. "It started slow at the beginning," remembers Costa. Now in its fifth successful year, the Erindale Drama Club's numbers are growing exponentially.

In addition, the drama club has

seen other successes this year. For example, This is the club's fourth year of entering the University of Toronto Drama Festival. This year, two shows, *Smooch Music* and *Legends and Legacies*, entered the festival. The former, written and directed by Shannon Donaldson, won a best directing award. The latter, written by David Yee and directed by Helen O'Meara, won awards for best production and best technical work.

"Shenanigans," the annual drama club variety show, was their

largest event this year. Over fifty performers graced the stage—the highest number ever.

The drama club was also lucky to chat informally with the modest but much admired playwright, actress and university professor Judith Thompson, who spoke about balancing her creative vision with family.

As well, the drama club has held several workshops this year. These included workshops on audition preparation, movement, vocals, and improvisation.

Anyone can join the drama club anytime. "We get a lot of members coming in around the Christmas holidays," notes Costa.

The drama club has already completed elections for next year's executive. Eric J. Rose and Kelly Straughan will serve as co-presidents next year. Matt White will serve as vice president, with Sarah Williamson as secretary, Laura Kim as treasurer, Joanne Newell as promotions director, and Shannon Black for advertising.

When asked his opinion about

the allocation of club office space in the Student Centre next year, Costa said, "I think clubs should share offices." He added, "it would be sad to see only the larger clubs with offices and the smaller clubs without." The drama club has been fortunate enough to use space in Theatre Erindale. Yet Costa voiced his concern that Theatre Erindale's space is quickly becoming less sufficient for the needs of the drama club. "Theatre Erindale is running out of space."

## Erindale-Sheridan Theatre programme: getting in

**"T**here is no other combination like this in Canada," says Patrick Young about the joint Erindale College/Sheridan College Specialist programme in Theatre and Drama Studies. Young, one of two co-ordinators of this unique, nationally-renowned programme, highlights its advantages over other university and college drama programmes. "[The students] end up with a professional performance education as well as an academic degree," notes Young, "which means they can look at a few



Helen O'Meara and Matt White in Terry Costa's *I Licked a Slag's Deodorant*.

options in the future. It is a great fundamental programme for these options."

To enter the programme after highschool, a student must meet both University of Toronto and Sheridan College standards. Those who are already Erindale students and have decided to become Theatre and Drama Specialists, need only worry about the Sheridan standards, as they already meet U of T standards (provided they are not on academic probation).

The Sheridan audition process is intense. It consists of two monologues: one contemporary, prefer-

ably a Canadian piece; and one classical, preferably a Shakespearean piece. The audition also consists of a short song in a capella, a group improvisation, a short interview. Two letters of reference and a small audition fee are also required.

Graduates of the joint programme in Theatre and Drama Studies receive two degrees: a two-year professional acting diploma completed over four years, and a four-year honours bachelor of

arts in historical literary theory.

Theatre and Drama Specialists can see Sheridan College shows at Theatre Sheridan, and can watch third and fourth year students in their own programme perform in mainstage productions at Theatre Erindale.

Last week, several students in the programme showcased their own independent student productions during Theatre Erindale's annual "On the Fringe" festival.

"I think [the Theatre and Drama

Specialist programme] is the reason why we are having so many small theatre companies started," says Young.

Other joint programmes offered at Sheridan College include the Erindale College/Sheridan College Art and Art History programme and the Sheridan/Guelph Sports Injury programme. There also used to be a joint Erindale College/Sheridan College Early Childhood Education programme.

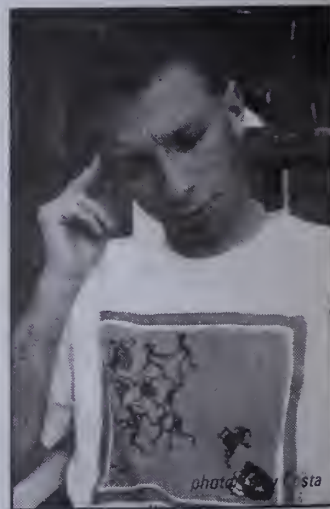
## Costa makes name for himself

**A**fter living in Canada for nine years, actor, producer, director, and back stage theatre expert Terry Costa has a lot to boast about these days. Born in the Azores Islands in the Atlantic Ocean, just off the coast of Portugal, the young Costa got involved with a youth drama group. He came to Canada with intentions to perform.

Costa was the first Theatre and Drama Specialist to produce in the Theatre Erindale studio space. The producer of eight Independent Student Productions, Costa is now the most produced student at Erindale. In addition to his extensive involvement with Theatre

Erindale, Costa has also done a lot of work with Opera Mississauga, the Erindale Drama Club, the Burlington Performing Arts, and his own theatre company, UNI Theatre. He also volunteers at various Toronto theatres.

Costa is this year's recipient of Mississauga's Emerging Talent Award, which is given to "younger individuals who show great promise and have been active for a minimum of three years in their discipline." Nominated by the Theatre and Drama Studies Programme co-ordinators Patrick Young and Nancy Copeland, he was selected based on four different criteria. The first factor considered is the significance of the work the candidate has done. It must be related to a measurable artistic impact in Mississauga. The candidate's commitment must also be sustained. This means that the candidate should have made a continuous effort over a period of at least three years. The chosen candidate should be unselfish, and their history should demonstrate both commitment and involvement. Finally, the candidate should have



Terry Costa: deep in thought. demonstrated a significant amount of involvement in the volunteer community. Costa proved to be all of these things.

Thus year, Costa has proposed a project of involvement within the Mississauga community. He intends to work with this year's Carassauga, the International Children's Festival, and the Waterfront Festival.



Laura Mulhall, Anika Caton and Christine Cseh in Costa's *Body and Soul*.

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## THE MEDIUM

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News Editor: Mark Budgell

Arts & Entertainment Editor: Richie Mehta

Sports Editor: Adam Giles

Features Editor: Jennifer Matotek

Photography Editor: Avril Loreti

Composite Editor: Cyrus Irani

#### Vote totals:

Editor-in-chief: Robert Price 9 accepts, 0 rejects; News: Mark Budgell 7, Michael Schmidt 2; Arts & Entertainment: Richie Mehta 8 accepts, 1 reject; Sports: Adam Giles 7, Zain Fancy 2; Features: Jennifer Matotek 8 accepts, 1 reject; Photography: Avril Loreti 8 accepts, 1 reject; Composite: Cyrus Irani 6, Chris Jackson 3.



## ARTS &amp; ENTERTAINMENT

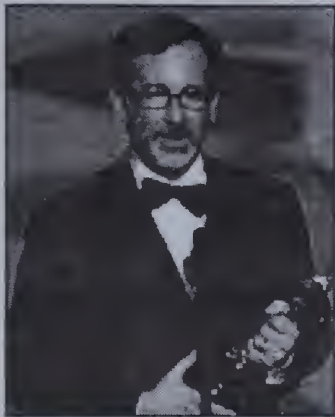
## Benigni brings Italy to Hollywood

BY RICHIE MEHTA

Last Sunday, the Academy of Motion Pictures Arts and Sciences held a small event honouring the best in motion pictures. The 71st Annual Academy Awards show promised to be a glamorous, movie-star-filled forum for the rich to congratulate themselves. And it was all of the above, but little more.

In terms of the results, it marked the first time in a long time that the three major contenders, *Saving Private Ryan*, *Shakespeare in Love*, and *Life Is Beautiful*, all received recognition, instead of a single across-the-board sweep. Shakespeare led the trio with seven wins, including best actress (Gwenyth Paltrow) supporting actress (Dame Judi Dench), film score (comedy), costume design, original screenplay, and art direction. *Private Ryan* followed with best editing, best sound, and sound effects editing; Janusz Kaminski won for best cinematogra-

phy and Steven Spielberg took the prize for best director [Ed's note: yeah!!]. The surprise of the night came



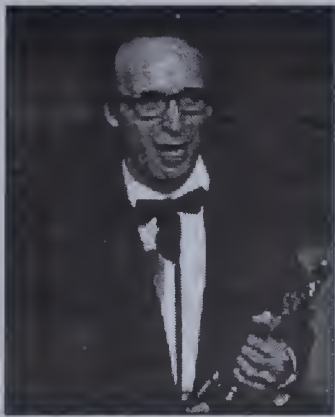
Steven Spielberg accepts his Academy Award for best director (*Saving Private Ryan*).

when best picture went to *Shakespeare in Love*, defeating the favoured *Private Ryan*. However, the highlight was

Roberto Benigni's Oscar for best foreign film with *La Vita e Bella*. Without a doubt the focus of the evening, a startled Benigni jumped on top of his seat, hopped forward a few rows, held Steven Spielberg's hand and cheered to the crowd behind him. It was the liveliest moment of any Oscar telecast I can remember (even better than Cuba Gooding Jr.'s acceptance speech), and made the four-hour marathon worth watching. Even Benigni's broken English speech, the first of two he gave (the second for best actor) was delightful. During his speech, in which he wished he was Jupiter, and could make love to everyone in gratitude for his award, one witnessed a humble artist in a room of huge egos and selfish money-hounds. Finally, one of the world's best films was recognized at the Oscars.

Another highlight came when Toronto's distinguished director and Canadian Film Center co-founder Norman Jewison received the Irving

G. Thalberg Award. His speech, which advised aspiring filmmakers to find good stories, came from his crusade to



Italy's Roberto Benigni was the real winner, taking home Oscars for best actor and best foreign film.

help the new generation of filmmakers. Having spoken to Jewison last year, I found his sentiments sincere

and honest.

In terms of the telecast itself, the programme was about an hour too long (remember when three hours was enough?), and despite host Whoopi Goldberg's best efforts to keep it going, the show became its own worst enemy. Occasionally, as when Robin Williams and Benigni were unleashed, the evening picked up, but the rest of the show gave into its usual self-absorption and snobbishness, an attitude typical of the popular entertainment industry.

Every year it seems that the Academy Awards becomes more for show than for purpose, and this year was no exception. What do they do beside recognizing the films that people already love, and boosting a best picture winner's grosses by 10 per cent? This year, it showed that wonderful little Italian men could stand up to the Hollywood behemoth, and win. Other than that, nothing.

## Watching Ed with the rest of the world

"Television annihilates the present-lived moment by enabling viewers to enjoy experiences beyond space and time."

-L.A. Visano

## FILM/REVIEW

BY RICHIE MEHTA

If one thing can be said about Ron Howard, it's that he has the gift to combine drama and comedy. He demonstrated this with some of his early work (*Gung Ho*, *Parenthood*), and his best work (*The Paper*). In between, he's wrestled successfully with more difficult dramas like



*Backdraft* and *Apollo 13*, but he always seems to return to

his roots. His new film, *EDTV*, is a perfect example.

The *Truman Show*-esque plot has a television corporation (headed by director Rob

Reiner) produce a show whereby a camera follows an average person 24 hours a day. This fellow turns out to be the apparently slow-witted Ed (Matthew McConaughey). The rest of the 'cast' of the show is Ed's family: his brother Ray (Woody Harrelson), his mother Jeanette, (Sally Kirkland), Ray's girlfriend, Shari (Jenna Elfman), and his step father Al (a scene-stealing Martin Landau).

sion.

*EDTV* not only shows television's sickening capacity to sensationalize, but proves that when placed on camera, everyone lives a soap opera, ripe with romance, melodrama, double crosses, and surprises. If any of us were placed on TV, the world would watch because our lives are all so interesting. In becoming entranced by television characters' lives, we sacrifice our own lives.

*EDTV* doesn't try to be too dramatic (unlike the gems *Pleasantville* and *The Truman Show*), but still works on a unique level. McConaughey's charisma is turned into high gear, and even a smile from him can illicit the same from the viewer. But the real find is Martin Landau (although at 71 he's probably not going to begin a career in comedy). He portrays the loveable, wheelchair-bound Al, a fatherly figure to Ed. One is reminded of a kind, gentle grandparent who asks for nothing, never nags, and whose every line contains some sense of self-loathing and irony. Here is a simple exchange between Ed and

Al:

Ed: "Where's mom?"

Al:

"She's in the other room. I'd call for her, but I'd die."

Landau also provides the film with its heaviest dramatic moments, especially with the scenes involving his relationship with Ed. A lesser actor would win the viewer over by allowing the wheelchair alone to illicit sympathy, but Landau's performance commands reverence.

Having said that, *EDTV* is one of the better films out there. If you want something light yet heavy, funny yet dramatic, and well-thought throughout, watch it, along with the rest of world.

## Theatre Erindale's B4 The Fringe: Love, Addiction and Foodstuffs

Many themes loosely linked the productions in this year's Theatre Erindale presentation of B4 the Fringe: love, addictions, and various foodstuffs. It's a shame that this festival has no appointed adjudicator to award all of the hard work put into these productions; and as such this article shall give these independent productions the praise that they deserve.

## THEATRE/REVIEW

BY JENNIFER MATOTEK

**Best use of ice cream analogies in a stage play.** Claire D'Angelo and Kevin Robinson's romantic comedy, *Marriage is a Four Letter Word*, is a cutely ambiguous little journey into the afterlife. Forced by an omnipotent being to witness their wedding day after crashing to their deaths in a plane accident, the couple sorts through the problems and the beauty of their previous marriage. The direction, writing, and acting create a production that is humorous, witty, and occasionally insightful—if unforgivably sentimental at times. Running at just over half an hour, this show had good pacing, sound creative choices, and great comic timing. Jeff Collins in particular has excellent comic timing as the 'expired' ex-husband Damian Creed. His performance shone, but the performances by D'Angelo, Robinson, and Ruth Lindenberg were equally enjoyable and appropriate. The show had a funny, engaging opening and closing; only occasionally did the directorial choices seem awkward. For example, a little piece of stage business with sock puppets seemed out of place. But overall, the show was enjoyable.

**Best exploitation of cheese and banana bread in a stage production.** Christopher Durang's *'Dentity Crisis* documents the insane life surrounding a young girl, Jane, and her equally crazy and absurd family. The writing is so good that it would be difficult for a director to completely screw it up; nevertheless, director Nadia Persad has made sound creative choices and staging to compliment the absurd nature of Durang's text. The hilarious performances are the highlight of this production: believable, phenomenal, and spot-on target. Darryl Hinds does a virtuoso

performance as Jane's father, brother, and mother's lover. Annie Frantowski plays Jane's mother, Edith, with nuttiness and energy. The rest of the cast's performances were equally strong, and the show extremely well paced. Overall, it



Jason Chellew and Helen O'Meara star in *The Trip Down*.

was a hysterical, well done production, which the cast and crew should be enormously proud of.

**Best use of a slide show since Grandma's trip to the holy land/Production most likely to cause lung cancer.** David Yee's newest piece has his usual staples—coffee, cigarettes and swearing—but this time, they aren't the focal point of *The Trip Down*. Instead, they feature a more supporting role in this quasi-romantic drama which centers around a series of coffee-talks between two amateur photographers; Sarah and Trip. The dialogue between the characters is probing and witty, although some audience members might find it a little bit too sentimental—comparable to the way some people might like their coffee strong, while others prefer it weak. The balance between comedy and drama is somewhat uneven in the script, with the bulk of the jokes striking during the first half of the production. But this doesn't prevent the performances and characters from being engaging. Helen O'Meara shines in the role of Sara, while Jason Chellew, in the challenging role of Trip, seemed to struggle with his character at the start of this production, only to grow more into the role as the play progressed. Some awkward choices were made in the direction of this production—for example, blackouts between scenes would have been preferable to watching Sara switch from booth to booth between scenes; and in order for the audience to 'buy' into

the fact that these characters are photographers doesn't mean they have to carry their cameras and contact sheets around with them all of the time. But the excellent exploitation of the slide projector more than made up for the awkward choices of director Margo Gonzalez. In general, the production was interesting and touching, and received a great deal of applause from the audience at the play's close.

**Best Lighting Design/ Most Tolerable Miming of a Vehicle:** Vivien, Percy Granger's story of a man trying to get back in touch with his institutionalized father was by far the moodiest production of the festival. Great lighting and sound choices by Adam Bailey, and riveting, touching performances kept the audience silent and intently watching. Robin Archer, fresh off his recent stint as Argan in Theatre Erindale's *Hypochondriac*, is sweetly fascinating as the insane Vivien Howard. An excellent chemistry exists in the partnership between Archer and Daniel Krolik, who plays Vivien's estranged son, Paul Howard, with a great deal of focus and poignancy. Jan Caruana also exudes a phenomenal stage presence as Vivien's nurse, Mrs. Tendesco. The success of this production lies in the moody light and sound, and the beautiful performances evoked from the genuine interaction between the play's central characters.

**Most Touching Performance:** Shannon Jardine's *Torch River*, a pseudo-one woman show directed by Terry Costa, is the standout of this year's festival. Her story circles around the character of Maggie (played by Jardine), an Irish immigrant who settled in Saskatchewan after her post-war marriage. Exceedingly touching, the production moves back and forth through the difficult phases of Maggie's life like the tides of the sea. Jardine's plays Maggie throughout all of the ages of her life with complete believability and sharp honesty, so much so that at the end of her production few dry eyes were to be seen in the audience. The lighting and scene changes sensitively underscored Jardine's brilliant script and performance, although the music in the production was a little bit too loud at times. Beautiful and poetic, this production shone the brightest out of all the shows in this year's festival.



## Second grad show a worthy successor

The opening of the second graduating student exhibition of the Art and Art History Programme took place at Erindale's Blackwood Gallery last Thursday evening. The participating artists for this event are Tiffany Amer, Dorian Fitzgerald, Laurie Kallis, and Carmen Panico.

### FINE/ART/REVIEW

BY JUDITH McEWEN

Fitzgerald, who claims that he has always been fascinated by astrology, displayed a dozen tiny etchings of outer space. "Planets, moons, and four suits of the Tarot," are printed on 3"x 3" pieces of paper; some are left in black and white, while others are painted in watercolour. Fitzgerald originally hoped to create a personal language through his small planets—his bull, lion, eagle, and angel. He wanted to produce a defining language that could be read just as the tarot is read. Later, he considered this arrogant on his part, and he abandoned the idea—leaving these miniature prints to be judged and appreciated for aesthetic merit alone. "Object," is a huge piece that is painted with a deep blue ground in thickly applied oils. Fitzgerald uses quick, short strokes of the brush, varying the direction and layering the paint, leaving a textured design behind as he works. An enormous moon, painted in mottled shades of taupe and ecru, and placed at the centre of the canvas, characterizes the moon's surface. Emphasis is placed on size. The 7'x 7' painting is too large to get through a normal-sized doorway; Fitzgerald likes it that way. It looks outstanding on the wall facing the viewer in to get a closer look. The work is humbling.

Across the room, a shining circle, very close to the ground, radiates a mellow glow. Upon reaching it, the viewer notices several objects heaped in a pile, in the centre. At close inspection, one realizes that these are everyday things such as a kitchen knife, a slotted spoon, a tampon, or a door stop. Still, these are not the actual objects, but skins. In "You bring this on yourself," Tiffany Amer makes flayed



Tiffany Arner stares into the light of her sculpture.

pieces by covering the originals with rubber latex, and then peeling it off. She wants to create a beautiful collection of toxic waste and a positive experience in the midst of a serious issue. "Contemplative Structure #1," also by Arner, is a huge, four-posted wooden structure with a star-like design being formed at the top. Delicate waxed strings hang in a circle within the constraints of the 10 foot frame's border. Light shadows created by the monument dance on the wall and floor; these shadows intensify nearer to the ground. Amer says that in her mind this work is about so much: numbers (units which are part of a whole); geometric and organic shapes; magic; time and space (here and now); air (moving around and through); earth (from which the raw materials came; and especially the mind (that conceived of it); the body (that enabled its physical reality); and the spirit. Amer's work is strong and mystifying.

Kallis filmed a video installation with a haunting feel. The trunk of a tree is tied with a white silk ribbon in a large bow. This image is projected on the wall in majestic proportions. The seductive silk flutters in the wind, in the blue morning light. The camera work has a flickering

effect reminiscent of old movies made at the turn of the century. After learning that to the Chinese white signifies death, Kallis tied hundreds of ribbons around trees in her neighbourhood as a wake-up call to Mississaugans who are void of tree bylaws. The artist says, "These ribbons talk about death. They encircle each tree as a symbol of protection. This need for protection implies a history of destruction." While renting a home on Mississauga Road, Kallis physically protested, and then peacefully watched as a huge old maple tree was cut down before her eyes. Trying to make something positive out of the terrible experience, she carved a boat, out of part of this tree. "The Vessel," weighing over 1200 pounds, floats on a sea of wavy wires that curl around it. Another interpretation occurred to the artist after she had completed the piece, which depicts gender crossing lines of phallic and vaginal insinuation. For Kallis, however, is important that, through her art, a tree did not die in vain. Her work shows tremendous power and compassion.

Mylar is used as the surface of Carmen Panico's two translucent paintings. "Self Portrait" and "Self-Schematic," are sensually painted, unconventional, self portraits. The pair respond to each other in context, colour, repetition and meaning. The viewer looks back and forth between the two, noticing subtle differences and similarities. Panico redefines self-portraiture for the twentieth century. He has a heightened interest in medical science, (specifically, dermatology). In his paintings thick layers of paint are applied in the form of scars. They are arranged in a skin-like surface pattern based on the graphic representation of DNA. Organic forms cover the "veins" of RNA. Tension is created between what is revealed and obscured throughout the act of painting in order to reflect the elusive nature of identity. Panico's portraits are metaphors of the invisible self and they are forceful, potent pieces of art.

The exhibition continues until April 4. It is a truly worthwhile way of spending a little time. Drop by the Blackwood Gallery for an experience in the world of contemporary art. Open from 1 p.m.-4 p.m., everyday except Saturday.

## The man in the beard

How do all of those phenomenal shows at Theatre Erindale take off? What drives them towards completion? Who's the strange bearded man always hanging around the North Building? Fear not, for the answer to all of these questions comes with four syllables: Jim Smagata.

### ARTT/ATAACK

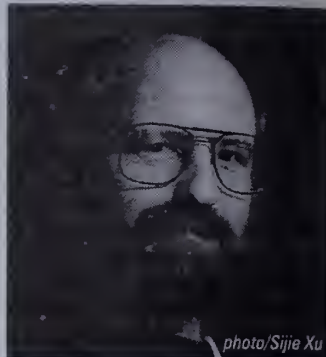
BY RICHIE MEHTA

He's been theatre manager at the Erindale Studio Theatre for six years—ever since its renovation—and is involved in every thing from lighting and set design of all of the productions, to managing the budget, keeping the box office running, and acting as production manager. Smagata also teaches stage craft, lighting, and carpentry to the first year students. "I look after the first and second-year students, and teach them how to run the show. They develop more respect for backstage jobs in the first two years. By the time they get on stage, [in third or fourth year] they're ready."

The structure of the Theatre and Drama Studies programme allows for close relationships between students and professors to develop over the course of four years. "I see these guys as my family. I spend more time with them [than my family], anyways. And they look at me as a sort of father figure or big brother." This type of relationship is not common in the university setting, and one would hard pressed to find a better type of environment to learn and live in.

Smagata's humble beginnings stem

from his experiences all over Canada: everywhere from YTV specials, to working with the great Christopher Plummer. He says, "I've free-lanced as a theatre technician in Ottawa, and various other production jobs, but they were too administrative and bureaucratic. My forte is coordination. And I like to work independently."



Jim Smagata emerges from the shadows.

When asked about comparing working with professional actors to aspiring ones, he stated that working here has been the highlight of his career. "Working with these guys is great. It's so nice to see when they finally get on stage and act; they want to be here so much. Some go on to teach, act in community theatre, sell insurance, and wait for the big break, and some really hit it big." He compares hitting it big to baseball's equivalent of reaching the show.

"I can honestly say, having been in this business 20 years, this is the show for me. This is it."

## Sundance's humble start

In a recent issue of the *Toronto Star*, a critic called 1969 film's best year ever. Whether or not this is true is irrelevant. However, '69 did mark the teaming of two great actors and one great filmmaker: Robert Redford, Paul Newman, and George Roy Hill. The result? The great western, *Butch Cassidy and the Sundance Kid*.

Sundance to make him the protagonist. Newman's character, on the other hand, is kinder, more thoughtful, and less aggressive, yet still holds the leader's title. They have a chemistry together that is still unmatched, and probably won't be for a while.



Paul Newman, and Robert Redford star as Butch and Sundance, respectively.

### FILMS/TO/REMEMBER

BY RICHIE MEHTA

What's so surprising about the film is its originality, even with today's repetitive post-modern ideals. Never has this film been challenged, or even acknowledged in any other way. It's a testament to the resilience of the classics, and this film does fit into that category.

The picture begins with a late 1800s-style film reel featuring train robberies and getaways. Hill grabs the viewer immediately with this innovative opening. The story follows the adventures of the notorious Butch Cassidy (Newman), and his sidekick, the Sundance Kid (Redford—who named his famous independent film-festival after this character). As the two outlaws rob train-cars throughout the land, continually mocking the judicial system of the west, in come a group of trackers to hunt down and kill them. After a botched robbery, these trackers pursue Butch and Sundance across the countryside for days, forcing the two to move to Bolivia. Once relocated, the pair continue their outlaw ways, and become known as the "Yankee bandits."

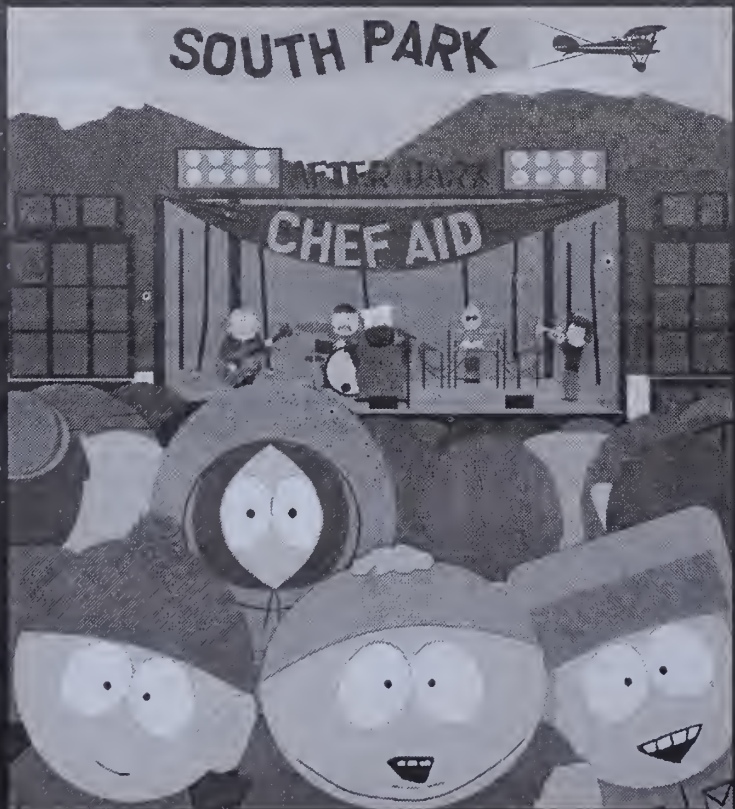
One would think the film would fall into cliché—Sundance, as a typical sidekick, follows in Butch's shadow. However, Sundance is the film's dominant figure. Stronger, quicker on the draw, and meaner, Redford combines the perfect mix of anger, irony, and honour in

One refreshing aspect of the film is its sense of humour. Redford and Newman work with each other so well that the viewer quickly believes that they are best friends. Once that comfort level is established, the viewer feels as if they're in on the jokes, and knows them intimately.

However, as with any great narrative film, the ending can make or break the picture. This is the film's greatest moment, and has been forever immortalized in the books of film buffs. If you see one film from the supposed great year of 1969, see *Butch Cassidy and the Sundance Kid*. Then, watch the other Newman-Redford-Hill film, *The Sting*. It has the same chemistry, same humour, and a great ending, with a twist.

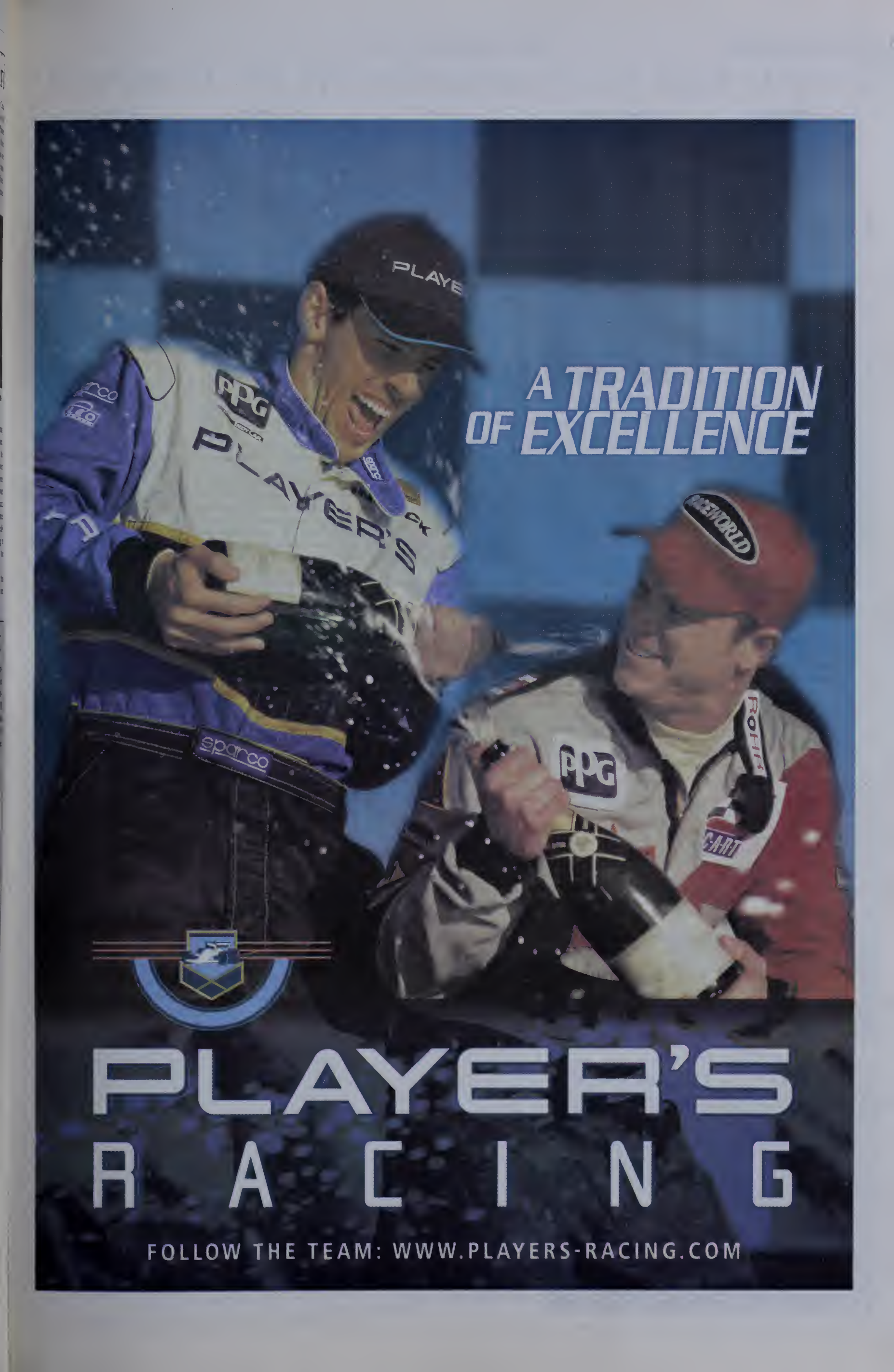
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A photograph of two male race drivers celebrating. The driver on the left is wearing a white and purple racing suit with 'PLAYERS' and 'PPG' logos, a black cap with 'PLAYERS' on it, and is spraying champagne. The driver on the right is wearing a white and red racing suit with 'PPG', 'ROHIT', and 'ART' logos, a red cap with 'ACEWORLD' on it, and is holding a champagne bottle. They are both smiling and looking at each other. The background is a blue and white checkered pattern.

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# Despite high power acts, *Faculty* stks disappoints

## CD/REVIEWS

### Various Artists

*Explore: New Music Sampler*  
(Sony)

Every once in a while record companies put out 'sampler' albums which feature only a couple of well-known names, but mainly showcase artists that the label feels could be successful but need that extra little shove. *Explore* is one such compilation. The well-known names include Jerry Cantrell, whose track, "Leave Me Alone" was featured on *The Cable Guy* Soundtrack, and Bernard Butler, whose song, "Stay," was included on his first solo album, *People Move On*. While "Leave Me Alone" focuses smartly on Cantrell's strong (if whiny) vocals, Butler's "Stay" conversely features his soft vocals and is accentuated by guitar work. Both are solid tracks.



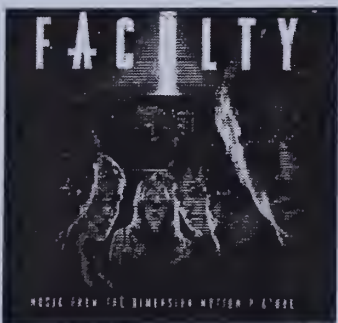
The sampler also features its share of relatively unknown artists. The standout tracks include Bic Runga's "Sway," a seductive number that highlights the diminutive singer's gigantic depth; Dag's wonderfully titled, "Our Love Would Be Much Better (If I Gave a Damn About You)," a funky guitar driven track; and Adam Cohen's poignantly funny "Quarterback," in which he proudly follows in his father's (gigantic) footsteps.

The best tracks on the album, however, belong to the Afgan Whigs, Rasputina and D Generation. The Whigs give us "Somethin' Hot," a soulful, sexy track in which Greg Dulli uses his provocative voice to the utmost. Rasputina's "The Olde HeadBoard" features savagely beautiful melodies as well as witty (and scary) lyrics. Finally, D Generation continue to claim their birthright as the most underrated altrock bands around, with the catchy "Helpless." Though there are shitty filler tracks such as those by newcomers Anouk, The Julie Band and the really annoying Flick, the sampler works on the whole by using quality established acts to showcase lesser known (and sometimes better) talent. A worthwhile buy.

- Shevan Bastianpillai

### Various Artists *The Faculty Soundtrack* (Columbia)

The soundtrack for Robert Rodriguez's movie *The Faculty*, is unlike the movie, completely unsurprising, and without much merit.



The album opens with The Class of '99, a group consisting of Tom Morello (Rage Against the Machine), and Layne Staley (Alice in Chains) covering Pink Floyd's classic "Another Brick in the Wall (Part 2)"—poorly. The group never really put it together to capture the grandeur and majesty of the original—the most remarkable aspect of this song is the fact that Layne Staley was able to stay off the heroin long enough to sound coherent. The Offspring sound like, well, The Offspring, in their track "The Kids Aren't Alright." Their sound lacks the freshness and originality it had when they emerged on the scene with the single *Come out and Play*. In fact, nearly the entire album lacks any sort of originality; covers by Creed (*I'm Eighteen*) and Soul Asylum (*School's Out*) and originals by Stabbing Westward (*Haunting Me*) perpetuate a tepid, stale attitude toward making music.

The only artists which seem to transcend this mentality are Garbage, who use the expertise of Butch Vig to construct a tight, sexy song that Shirley Manson rides with a practiced, sultry ease. The other standout track is "Helpless" performed by D Generation, easily one of the most underrated altrock/punk bands today. With "Helpless" D Generation manages to incorporate both punk structures and a solid, catchy hook into a tight track. But, these two tracks notwithstanding, *The Faculty Soundtrack* features nothing but lacklustre effort. If, however, you're really into lacklustre efforts then I suggest you get a tape ready to dub most of these tracks from CFNY.

- Shevan Bastianpillai

### Cartoons *Toonage* (EMI)

If one word can be said to anyone possibly interested in this album, it is: AVOID. Any band whose members have names like Toonie, Sponge, Shooter, Buzz, Puddy and Boop have no credibility. But if you enjoy really bad dance covers of very classic songs, you might enjoy this Scandinavian offering.

Theoretically, the members of Cartoons take the jiffy-pop dance music sensibility of Aqua, and fuse it with a horrendous novelty act featuring big fake hair, big fake platform shoes, and instruments shaped like vegetables. Then, they play really horrible techno renditions of songs like "With Doctor," "Who Put the Bomp," and "De Do Do De Da Da Da" (yes, that is actually a song title). The whole album is engineered with a direct, concise vision; it's just a vision that reeks worse than stinky feet cheese.



If there were a contest for the 'best' worst album of the year (akin to the film industry's "Razzies") this album would certainly have the potential to sweep all the categories. This would be a great feat for an album which packs ten tracks into just over half an hour. But even the most fervent techno-hater cannot resist the humour inherent in their love ballad entitled "Yoko"—think BareNaked Ladies "You Can Be My Yoko Ono" on a really bad acid trip. So buy *Toonage* only if you have a lot of money you don't know what to do with, and would like to spend it on really, really bad music.

- Jennifer Matotek

### Robbie Williams *The Ego Has Landed* (EMI)

I began in North America as one successful single, "Millennium," and has now reached epidemic proportions. Robbie Williams, seizing the opportunity as any mortal would do, decided to release an album combining the best of his songs from the last few albums in *The Ego has Landed*. This saves us from importing his work for obscene prices, so why complain.

Indeed, the album has no points to complain about (although one wishes they would acknowledge the James Bond song *You Only Live Twice*'s blatant influence on "Millennium"). That aside, the track is without a doubt the highlight of the album. Williams cynical message manages to hit a chord with the listener, and makes for an interesting experience.

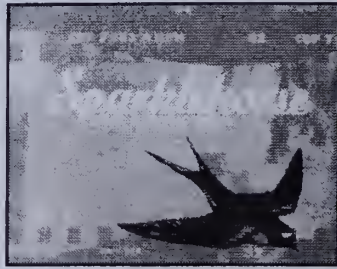
"Angel," (not the Massive Attack song) is a slow, mellow track, and showcases Williams sly vocal talents, as his voice is more in the foreground than it is in the other tracks.

Williams at times sounds like Oasis, New Order, and other British bands, but something about him is very distinct. He's more mellow than the aforementioned artists, and his lyrics are certainly deeper. But his greatest asset is his ability to impress with the diversity of his work. At times, one feels like they're listening to another album entirely. Whether that's because this is a best of compilation, or because of William's own skill, only time, and a second album will tell. Can't wait.

- Richie Mehta

### Sparklehorse *Good Morning Spider* (EMI)

Sparklehorse's *Good Morning Spider* is their sophomore album, and picks up from where their debut, *Vivadixiesubmarinetransmission* left off.



But this album is much more experimental—more drum loops and sampling are used to create an "industrial," post-grunge rock feel, similar to better known groups in this field, like Garbage and Econoline Crush. At least that's what the first track, entitled "Pig," will lead you to believe.

The following tracks quickly peter out to acoustic jumbling and whispering, until we get to "Sick of Goodbyes," the disc's fifth track. At this point, Mark Linkous, the band's lead singer/producer/writer tries to try to put some melody into his songs, but this doesn't seem to benefit the band either. The guitar riffs are unimaginative and the sonic distortion of his voice makes him sound like an old lady on helium.

Some of the album's high points occur lyrically. Sparklehorse delves into such themes as love gone bad, loneliness and insanity, and if you can actually decipher the words, you will find that they are thought provoking. Good examples are the tracks "Maria's Little Elbows," the best song on the album, "Ghost of His Smile" and "Saint Mary."

In all, if you like the music of Garbage, and Econoline Crush with a little less thought and a lot less melody, you may want to give *Good Morning Spider* a spin.

- Steph Faye

### Pras *Ghetto Supastar* (Sony)

It's a shame Wyclef Jean and Lauryn Hill have been carrying Pras along with them in the Fugees for so long. *Ghetto Supastar* marks the greatest let-down to come out of the Fugees' camp in a long time. After the brilliance of Jean's *The Carnival* and Hill's *The Miseducation of Lauryn Hill*, Pras should have been poised to release a brilliant album; instead, he released a disc of mediocre tracks inspired more by Puff Daddy and his imitators than by the smart and innovative Latin and reggae-inspired cuts that are characteristic of Jean.

While the title track has rightfully gained critical acclaim after its inclusion on the *Bulworth* soundtrack, it remains the only thing on *Ghetto Supastar* that really saves it from complete

### Massive Attack *Mezzanine* (Virgin)

Starting with a gradually increasing bass on the first track, Massive Attack's *Mezzanine* is a provocative album from start to finish. The music is not blaring as much as it is steady, rhythmic, innovative, and engaging. The trip-hop/electronica-esque group has made quite a name for themselves since their debut in 1991. This new effort, however, is probably their best to date. The dark undercurrents manage to keep the listener at a distance, but grab them at the same time. Especially enticing are the surreal vocals of Sarah J. and Liz Fraser.

The highlights of this album include the first track, "Angel," which introduces the listener to the rest of the moody style (this is the kind of music you'd hear on the soundtrack to a film like *Seven*). The haunting underscore on "Angel" is the one constant throughout the entire album, and if one doesn't warm up to it in "Angel," don't bother with the rest.



"Inertia Creeps," which has Arabic influences, is one of the best pieces of the album, and should get a lot more radio-play. The track begins with a steady middle-eastern style, but in an imposing manner, begins to introduce the aggressive lyrics. It's this juxtaposition that makes the track, and the album, work so well.

The rest of the album follows in this unpredictable manner—always containing Massive Attack's characteristic rhythm, but combining it with a different element each time.

For fans, do not let this go. For new-listeners, my advice is identical.

- Richie Mehta

mediocrity. While many guests spoke highly of Pras' work on the album, which is always open to question, their testimony holds little spark. Even Lady Miss Keir, of Dee-Lite, couldn't save this album with her sultry speech in praise of Pras' work.

The album spends more time trying to capture the glitz of fame than it does working out good tracks. In the midst of this, *Ghetto Supastar* with its incredibly intriguing sample/bite of the Gibb Brother's "Islands In The Stream" (a Dolly Parton classic), sounds like such an out-of-place, over-produced and planned single that its presence is not only out of place but almost disruptive.

Definitely not a glowing promoter for the new Fugees album, Pras proves that he can live the life of a "supastar," but he pales in comparison to his refugee camp companions when it comes to solo work.

- Scott Arnold

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Only two issues left for the 1998/1999 school year. If you wish to write arts for *The Medium* next year, call Richie at *The Medium* in September.  
Thanks to all of the writers who contributed this year.



## SPORTS

## Scott's Squad beats Elite

BY ZAIN FANCY

## Scott's Squad versus Elite

## Game one—Scott's Squad 5, Elite 0

Scott's Squad trounced the Elite 5-0 in game one of the men's soccer finals last week, with a little bit of help from the referee and a failure by the Elite to function as a normal soccer team. The Elite played their worst game of the year in a pathetic showing.

In the first half, the play went back and forth for both teams with both goalies keeping their teams in the game until the seven-minute mark, when Woiteck put his team on the board with a beautiful shot into the top left corner.

felt that the officiating was "fine, he missed calls both ways." It remains to be seen how a referee can be said to have a "fine" game, when he "missed calls" both ways.

Referee Chris Carrabs had no comment on his officiating, but the disputed calls were not totally his fault since he was the only ref in a game that should have had two referees.

## Game 2—Elite 5, Scott's Squad 4

Down one game to zero, missing their regular goaltender, and having only two subs, the Elite seemed destined to be swept out of the finals in an

net. Gill almost put his team ahead, but his shot hit the crossbar. Gill was then fouled inside the three-point line, but no penalty shot was called. With ten minutes left, Thomas tied the game with a hard shot to the left side. The goal of the game, and eventual game winner, came courtesy of Manjit Hansra. He embarrassed Norbert by hammering him and stripping him of the ball, then responding to Norbert's crying with an "It's all ball, baby" remark; then he smoked a low shot to the left side. Woiteck started crying even more, unfortunately nobody had a box of tissues to give to him, as the Elite came out with the 5-4 victory, to force a third game. Both goalies had excellent games; Amer and Norbert excelled for their teams to create an exciting game until the end.

## Game three—Scott's Squad 5, Elite 3

After their game two victory, Elite was hoping that they could pull off one more miracle to take the series but their hopes were dimmed when Gus Giasante, Elite's starting goalie, went down with an ankle injury. Dave Thomas went in net and played well under the circumstances.

The game opened with the Elite putting on pressure as Steve Ghose was robbed a couple of times by Ajmail Prewal. Nearly ten minutes in Scott's Squad opened the scoring but this was also the same time that Woiteck started his whining which would be a recurring theme the rest of the game. Scott's Squad scored again for a 2-0 lead when a botched pass to the goalie ended up in the back of the net. Prewal had a solid first half in net for Scott's Squad and was key for his team's lead.

The second half opened with Norbert giving his team a 3-0 lead when he capitalized on a giveaway. The Elite finally pulled their game together as Vikas Kalra scored on a penalty shot. Hamada Amer then made a great play as he hustled back to prevent a sure goal. Sam Gill gave the ball away a couple of minutes later to allow Norbert to score again to make it a 4-1 game. Kalra and Woiteck exchanged goals to make it a 5-2 game. Woiteck then received a yellow card for his constant complaining with five minutes remaining in the game. This booking seemed to fall on deaf ears as Woiteck continued to whine and complain at every opportunity. Kalra scored again on a penalty shot to make it 5-3 but the Elite could not break through the Scott's Squad defense. To put on the final touches on his classless display of poor sportsmanship, Woiteck tried to score again in the final thirty seconds of the game to get the hat trick.

Prewal was solid in net for Scott's Squad and was the difference as his team took the championship title. The Elite had the advantage in shots 16-14 but couldn't get them by Prewal.



The pace was fast throughout the finals.

photo/Sijie Xu

Although both goalies made sprawling saves near the end of the half, Thomas fired a shot that just beat the clock to put his team up 2-0 going into the half. Scott's Squad was tied at five with the Elite for scoring chances.

In the second half, the Elite offence was invisible, as the forwards had a paltry two scoring chances, compared to 12 for Scott's Squad. Part of the reason for the zero-impact offence was several calls that went against the Elite, such as: no call for a hit from behind, no call for tackling a player in front of the net, and a penalty shot being awarded against the Elite for a call outside the three-point line. Even with Elite goalie Gus Giasante's sprawling saves, including letting in only one out of three penalty shots, Scott's Squad managed to fire three more shots past him, to make the final 5-0. Ajmail Prewal had a relatively easy time in earning the shutout.

Post-game comments had the Elite fuming at the officiating, which the team felt "took away from the game; there's a problem when a hockey player refs a soccer game, especially when he is totally influenced by the crowd." On the other hand, Scott's Squad somehow

embarrassing fashion. Nonetheless, Elite player Mohammed Amer, a.k.a. Hamada, had other ideas. Amer had missed his team's first game, but more than made up for his absence in game two, as he led his team to a 5-4 victory, scoring two goals and setting up two others.

The Elite offence clicked at the 15-minute mark, when Amer finished off a great three-way passing play from Steve Ghose and Sam Gill. Scott's Squad replied five minutes later when Norbert hammered in a rebound past backup goalie Dave Thomas. Norbert scored again a minute later with a booming shot to the top corner. The Elite missed on two straight chances, and Scott's Squad was then robbed point blank by Thomas. For some reason, Scott's Squad's Woiteck then started crying like a newborn baby in what became a series of complaints about the calls. Elite, on the other hand, chose to play rather than bitch about nothing, as Ravi Uppal connected on a perfect cross-court pass by Amer; Uppal picked the left corner past stunned goalie Ajmail Prewal, who did not seem to move on the shot. At the end of the half, the score was 2-2, mainly because of Amer's injection of life into the Elite, and the "agile" Ajmail Prewal's spectacular saves.

In the second half, the Elite took a 3-2 lead when Amer shot in a rebound off Vikas Kalra, whose shot hit the post. At the 15-minute mark, Norbert completed the hat trick as he stormed in from centre and ripped a shot into the back of the



Scott's Squad poses with the trophy.

photo/Michael Schmidt

## This Week in... Ball Hockey History

The existence of men's ball hockey at UTM is now a memory due to the school's lockout of the players. To fill the resultant void, *The Medium's* sports department will relive some moments from past seasons. This week's walk down memory lane features a trio of games from the 1993, 1995, and 1997.

## Altered Beasts versus CCCP

In 1993, the Altered Beasts came back to defeat CCCP 7-6 to make a trip to the finals in this series of a two-game total-goal semifinal.

Game one saw CCCP win 3-2 to take a one-goal lead going into the second game. The Beasts got both their goals from Jim Romanko while the Russians got a couple of scores from Rob Sopov and a single from P.J. Patel.

Game two was more physical as both teams took penalties. Rob Relf scored a powerplay goal to give CCCP a 4-2 lead but the Beasts scored three straight goals to take a 5-4 lead. With seconds left, Omar Rampaul scored to tie the game going into the half.

Sopov scored early in the second to give CCCP a 6-5 lead, but with 55 seconds left, Abbas Khan scored a highlight reel goal as he split the Russian defense to send the game into overtime.

The extra frame went back and forth and with 28 seconds left before a shootout, George Benack scored for the Altered Beasts for the sudden death win.

## Hitmen versus Possums

In 1995, the Hitmen and Possums waged war in the A Division finals that saw the Hitmen sweep the series 2-0 to take the title. It was their third consecutive

A Division championship.

Game one was dominated by the Hitmen as they got goals from all over, with Darryl Rankin and Craig Lawlor each scoring a pair of goals to lead the way. The Possums could only get a pair of goals as Mike Metelsky and Ted Henley each had singles.

Game two was the Harry Kalantzakos Show as the Hitmen goalie stopped four Possums powerplays to keep his team alive. Derek Brennan had a great game—he scored two goals and set up another to lead the way to the championship gold.

## Untouchables versus Vipers

In 1997, the Untouchables capped one of the great comebacks as they rallied to beat the Vipers 4-3. The Vipers had finished tied for first in their pool, having just come off a blowout win over nWo.

The game was controlled by the Vipers in the early going; they built a 3-0 lead and seemed well on their way to the next round before the wheels fell off. The Vipers made the mistake of sitting back, content just to dump the ball and sit their players with two penalties to avoid any suspensions. Then Untouchables finally made their move—they scored four goals in the last four minutes to take the game. Sam Gill scored the first goal on a short-handed breakaway to give the Untouchables new life. After another pair of quick goals to tie things up, Bal Khabra put in a shot off a scramble to give the Untouchables the comeback win and a trip to the conference finals against their arch-rivals, the Snipers.



Forging their legend, the Hitmen took their third straight ball hockey title. file photo

## Sundin, clearly the best Leaf

Some would have you believe that Sundin isn't earning his contract this year—that he is overrated.

Last year, when the Leafs were destined to miss the playoffs again for a second straight season, our newly appointed captain was deemed too soft, too lazy, and not Canadian enough. Well, upon closer examination, we saw that Sundin never missed a game last year—he was tied for tenth in the NHL in goals. He led the team in points for fourth straight seasons; now he leads the team in goals for a second consecutive season, and is tied for the team lead in game-winning goals. All these achievements come amidst the pressure of becoming the Maple Leafs' sixteenth captain.

This year Sundin is currently ranked thirteenth in league scoring and looking to move up. It should be noted that Sundin is the only player without a supporting cast to help him. Jaromir Jagr has Martin Straka, Eric Lindros has John Leclair, Teemu Selanne has Paul

Kariya, Peter Forsberg has Joe Sakic, Mike Modano has Brett Hull, and even Pavol Demitra has Pierre Turgeon. The only other player who could have had reason to complain was Theo Fleury, but even he has now been moved to Colorado to play with elite players. Sundin makes the list at thirteenth and is an elite player himself with no real help at all. For the past two years, Sundin has received more low-level wingers than a political convention.

## BETWEEN THE LINES

BY DAMON CONRAD

Steve Thomas is well past his prime but when he is healthy, he seems to have some chemistry going with Sundin. One wonders what Sundin could do with a quality player on his wing.

Sundin has matured into a team leader; he asserts himself even though, at 27, he is the daily focus Toronto's media. To be a Leaf captain in this city is rivaled only

by Montreal, Detroit, and New York.

Sundin's new responsibilities are a myriad of things fans don't even notice. This means holding player-only meetings like the one after the loss to San Jose. It also means being available to talk to players that need help, especially since this rebuilding Leaf team is full of young prospects Sundin has always made himself available to the media and is a pillar of confidence on and off the ice.

Not only is Sundin not overrated, he was acclaimed by ESPN to be one of the most underrated players in the league. In the summer, they should sign a winger such as Fleury or Recchi or get a quality second-line centre.

The measure of a hockey player is how well the club would do without him. Now that we have some consistent goaltending with Curtis Joseph, let's try to imagine where the team would be without Sundin. Still think he's overrated? I thought not.



## Punchout—Left hook Zuhair Fancy



Did the Leafs make a mistake by not making any major moves before the trade deadline?

Leafs just fence-sitting, which means early playoff exit

The Maple Leafs made a mistake by not making any moves before the trade deadline. While the Leafs should not have sacrificed their youth to win now—like Detroit did—they have ensured a quick playoff exit by not making any major moves. With Igor Korolev and Alyn McCauley gone for the rest of the regular season and most of the playoffs, the Leafs are desperate. They should have acquired a good centre to help in the playoff run this season, but didn't—instead they got Yanic Perrault, who was run out of town only a few years ago. It would not have cost a lot to get a player like Vince Damphousse or Joe Juneau; instead the Leafs stood pat, watching division rivals like Philadelphia and Buffalo stock up.

Back in the early nineties, when the Leafs had a good team, they didn't make any major moves because they felt that they were still rebuilding. They made back-to-back final fours

and then collapsed into a dismal squad. The youth they protected didn't pan out, leaving the Leafs with a talentless roster. Prospects like Brandon Convery were deemed untouchable and never made it. There is no guarantee that a young player will develop; they don't have to be guarded jealously. Trading Jason Smith for second and fourth round picks is useless because he was a solid defenseman who was worth more. The Leafs may have one of the youngest teams in the league but they need some solid veterans to lead the way. The Leaf defense core is young and soft which means that they're going to get hammered when they come up against a team like Philadelphia in the playoffs.

The Leafs made a mistake by not making any major moves because they only needed a couple of pieces to make themselves a serious playoff team.

## Punchout—Right hook Adam Giles



Hell no! They're not done rebuilding

On last Tuesday's NHL trade deadline, many teams desperately scrambled to collect players for a run at the Stanley Cup. Smartly though, the Leafs kept their team's core intact and didn't mortgage their future by needlessly trading away draft picks. Detroit, for example, put their future in jeopardy to better their chances for a successful playoff drive. In Detroit's case, acquiring veterans like Wendel Clark and Chris Chelios will no doubt improve the team, but they ended up trading away a good chunk of their future draft picks for the next three years. I've got one word for this: IDIOTIC! These transactions will not guarantee the Red Wings a Cup win and will absolutely hurt the team down the road.

The Leafs, on the other hand, were wise not to make a similar move. They re-acquired forward Yanic Perreault from the Kings

for Jason Podollan and a third-rounder in 1999, which should fill the gap caused by the injuries of Igor Korolev and Alyn McCauley. They also trimmed the fat on the blue line by sending Jason Smith to Edmonton for a second-round draft pick in 2000. Both transactions were logical and necessary. Any additional moves would have disrupted the team's chemistry and impeded the development of young players, thus actually slowing them down rather than making an improvement. It would have been senseless to make a blockbuster deal since the Leafs' chances at winning the Cup this year are slim. Although some impatient fans want to see the Leafs make a serious run in the playoffs, they must realize that the Leafs are not finished rebuilding. Therefore, it was right that the Leafs didn't sacrifice their youth.

## Red Wings reload for playoffs

The Detroit Red Wings were hands down the biggest winner in last week's NHL trading deadline frenzy. When the deadline hit, on Tuesday at 3 p.m., Detroit was considered the unofficial Stanley Cup championship favorite. The likes of Chris Chelios, Ulf Samuelsson, Bill Randolph (all Stanley Cup winners), and Wendel Clark, make the Wings a team headed for a solid playoff run. However, the road to the Stanley Cup in the Western Conference still runs through the lone star state, as the Dallas Stars will upset Detroit, or any other team, that comes in their way and will represent the Western Conference in the Stanley Cup finals.

### BETWEEN THE LINES

BY MUSTAFA KHAN

The Wings' acquisition of Chelios and Samuelsson is beneficial, since these players will a lot of pressure off of Larry Murphy and Niklas Lidstrom, who log tremendous amounts of ice time. Bill Randolph is a solid backup if Chris Osgood gets hurt. Although Randolph's play has deteriorated recently, he is still a Conn Smythe winner. Clark was added more for a public relations move than for his skill, since the people of Detroit would love to have the former Leaf captain wear a Red Wings uniform. Also, Clark will play unconsciously in this year's playoffs since it is probably his last chance to win the Cup.

But all that still won't be enough to beat the Dallas Stars. The Stars will not choke this year, because Bob Gainey and Ken Hitchcock won't allow it. They are by far the NHL's most elite team. Although their goaltending is their weakness, Ed Belfour has playoff experience, he led the Blackhawks to the finals in his rookie year, and will do the same for the Stars this year. Simply put, the Stars are good—too good to beat.

However, give Detroit's management—their owner especially—a lot of credit since they bravely picked up four players for a lot of money and gave up a lot of future draft picks. But they have to be respected for wanting the cup yet again, not being satisfied with two Stanley Cups wins in a row, and trying to form a dynasty.

## Tim Johnson fiasco getting out of hand

Alright, this situation is becoming extremely annoying. Sports reporters have been all over the firing of former Blue Jays skipper Tim Johnson like flies on shit, criticizing him for the "lies" that he told his players. The real brunt of the blame should go to general manager Gord Ash, who apparently doesn't know what he's doing. Although Johnson's behaviour was hardly acceptable, Ash is to blame for all the endless media hype surrounding his dismissal. By the time Ash got around to doing something about the problem, it had grown beyond his control. Why did Ash wait so long? Answer: He foolishly thought that he would give the disgraced coach another chance and that the media would stop hounding the players. Ash kept ignoring the facts that surfaced about his coach and, by so doing, he wronged Tim Johnson, the Blue Jays organization, and the players.

### BETWEEN THE LINES

BY ADAM GILES

Yes, Johnson deserved to be fired and no, Ash shouldn't have dragged out the inevitable for so long. It was not right that Ash denied the issue by pretending that he had a competent manager. Statistically, Johnson was capable in the dugout, winning 88 games with a team that really wasn't that good. But it was this lying that was wrong—he told Blue Jays players about how he served in Vietnam. It was unfair to Johnson, who was trying a unique motivation strategy, to wait until spring training to let him go. Had Gord Ash dealt with this immediately, it would have saved a few egos around camp this year. It was wrong to hurt the Blue Jays organization; Ash effectively cloaked the whole club with a sense of incompetence. It hurt the players as well, because now they have to adjust to a different manager halfway through spring training. Although this was a wrong to everyone it shouldn't be ignored that the actual cause of all the hoopla over Johnson's firing is a direct result of Ash's needless indecision.

## The Blind Duck Pub

March 30 Toonie Tuesday

March 31 Karaoke Night

April 1 2nd Last Pub of the Year!

The Pub is closing and moving to a new location. There are only 2 pub nights left, so come out and experience pub in a portable!

## Student Appreciation Day!

**THURSDAY,  
APRIL 1st  
2pm**

**@ Panzerotto Pizza**

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# UTM hosts its awards gala

BY ZUHAIR FANCY

This past Friday night UTM students and faculty gathered together at the Pavillion Royale to celebrate the 32nd Annual Athletic Banquet. UTM teams and individuals were honoured in varying categories for achievement in athletics. Traditionally the banquet has been held at the Blind Duck Pub but was moved this year by the ECARA council.

Erin Laporte was awarded the Cynthia Haddow Award, named after an Erindale student who died in 1991 of epilepsy. The award is given to the student-athlete who best exemplifies spirit, leadership and sportsmanship in athletics.

Congratulations to all the winners and to all involved with UTM Athletics this past year.



Mark Santarossa was awarded the J. Tuzo Wilson award.

photo/Sijie Xu

## University of Toronto at Mississauga 1998-1999 Awards

**Coach of the Year:** Ibnu Ongko  
P.J. Varganyi  
Chris Carrabs

**Referees of the Year:** Bryan Foo  
Mike Arage  
Scott Baker  
Chris Carrabs  
Carol Seymour

**Cynthia Haddow Award:** Erin Laporte

**J. Tuzo Wilson:** Mark Santarossa

**J.J. Rae Trophy:** Sylvia Jazbec  
Carol Seymour

### Men's Interfaculty MVP Awards:

**Div. I Basketball MVP:** Bryan Foo

**Div. II Basketball MVP:**

Fall: Jeff Li To Lun  
Winter: Don Price

**Div. I V-Ball MVP:** Paul Stanczek

**Div. II V-Ball MVP:** Imran Bhatti

**Div. II 4-on-4 V-Ball MVP:** Steve Kolobaric

**Div. I Rugby MVP:** Richard Clarke

**Div. I Soccer MVP:** Scott Baker

**Div. I Indoor Soccer MVP:**

Wojciech Roszuk

**Div. I Touch Football MVP:** Scott Baker

**Div. II Touch Football MVP:** Yasser Firoozyan

**Div. II Ice Hockey MVP:**

Fall: Scott Besselle  
Winter: Dave Wilkinson

**Div. I Waterpolo MVP:** Marty McConnell

### Women's Interfaculty MVP Awards:

**Div. I Basketball MVP:**

Fall: Carol Seymour  
Winter: Joyce Bernasek

**Div. II Basketball MVP:**

Fall: Alison Fernandes  
Winter: Mary Maldonado

**Div. I Soccer:** Lina Balbaa

**Field Hockey MVP:** Hazlon Schepmyer

**Ice Hockey MVP:** Kim Shapcott

**Div. I V-Ball MVP:** Marla Adams

**Div. II V-Ball MVP:** Mary Maldonado

**Div. I Lacrosse MVP:** Debbie Medeiros

**Div. I Indoor Soccer MVP:** Amy Healy

**Touch Football MVP:** Hazlon Schepmyer

### Co-Ed Interfaculty MVP Awards:

**Ultimate MVP:** Robert Arthur

### Varsity Rowing MVP Awards:

**Men:** Yasin Ozturk

**Women:** Susan Horsfall

### Interfaculty Championship Teams:

**Men's Div. II Touch Football:** 8 players

**Women's Div. I Field Hockey:** 14 players

**Women's Div. I Volleyball:** 13 players

**Women's Div. I Indoor Soccer:** 10 players

**Note:** For all the rest of the winners, check the UTM Athletics board.



This is the new logo for UTM Athletics.

## Bond Girls take all

**Bond Girls versus The Flaming Moe's**  
BY EMMA WILMOT

The women's ball hockey league ended in a fight between the Bond Girls and the Flaming Moe's last Thursday. Winning the first game in a triple shoot out, the Bond Girls found themselves one step ahead of the Moe's in the best two out of three finals. The second game looked like it was going to be a thrashing for the Moe's as the Bond Girls got ahead 4-0.

Scoring for the Bond Girls were Kim Shapcott and Cynthia Collins, who scored a pair of goals each. Just as it looked like there was no hope left for the Moe's they turned on the heat and fired in three goals,

two by Caterina Diciano and one by Jennifer Brooks. With the Moe's speedy recovery, the tension in the gymnasium grew, with a lot of bickering and cheap shots from both teams.

In this chippy game, both teams were eager to win. Ultimately, the Moe's could not get the equalizer goal needed to go to overtime and the Bond Girls won the championship with a 4-3 win.

This game was by far the most intense and vicious women's ball hockey game in recent UTM history.

Congratulations to the Bond Girls for an undefeated season. We hope to see everyone back next year.

## Women's ice hockey

BY CHRIS CARRABS AND PJ VARGANYI

The women's ice hockey team began the season with mixed expectations as the team, which had made the finals the year before, was filled with many new faces. UTM used 19 different players to assemble a magnificent 13-3 regular season record. This was good for a second-place finish, behind Pharmacy/PHE who finished 13-2-1. With the second-place finish, UTM moved into the semis with a bye, which had both advantages and disadvantages. A well-rested couple of days was beneficial, but the time off the ice proved a disadvantage, which didn't give the women any playoff experience. Four UTM players were ineligible for the playoffs and their most valuable player was missing due to injury. With this bad start, the girls met sixth-place Grad/Skule in the semifinals only to lose in a 1-0 heartbreaker. A valiant effort was made by the ladies as they gave their heart and soul to the final game.

A look back at the season shows that the team was comprised of a group of dedicated students who came together to give UTM a winning season. Their efforts through the hard 7 a.m. practices right through to the 17 league games and their tournament at Sheridan College provided them with experience and enjoyment that they will always remember.

## Women's ball hockey skills competition

The women's ball hockey skills competition did not have last year's big turnout, but there was a good dozen women. The events and the winners of each are as follows:

**Ball control:** winner Gina Rajack

**Shot accuracy:** winners Sue Pfeiffer and Miel McGerrigle with three targets each

**Breakaway relay:** winners Caterina Diciano and Emma Wilmot

**Rapid fire:** Chris Carrabs won for the worst score because he kept fanning the ball.

**Overall best player:** Sue Pfeiffer

**Overall best goalie:** Miel McGerrigle.

# University of Toronto at Mississauga - Athletics

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the 3rd week in August.



# Erindale State repeats as basketball champions

BY ZUHAIR FANCY

## Erindale State versus Peel Region Game one

Going into this series, Erindale State was heavily favoured—and for good reason. The team of versatile players were on a 15-game winning-streak going into the finals. Erindale State has been able to consistently win because they do not rely upon one player as they have so many weapons in their arsenal. Peel Region had been playing well as of late as they had just upset the NBA Scabs, but their matchup with Erindale State would be their toughest test. The Peel Region's hopes would rest upon the backs of their big three: Jeetinder Singh, Ahmed Farooq, and Aman Dhillon. This trio would have to produce and produce big since the rest of their team hadn't done much. Both teams showed up with all their playoff eligible players, which meant that Erindale State had eight players while Peel Region showed up with 12.

Peel Region kept the score within ten but in the end, Erindale State got scoring from all over and came away with a 62-54 win. Peel Region got points from their stars, but no production from their bench, which cost them.

The game started with a fast pace to it as both teams settled into a high-tempo offense which had few stops, as there were not many fouls called. In the warm-ups, Erindale State's Ravi Uppal proclaimed that he was feeling like Trajan Langdon of the Duke Blue Devils; he sure played like Langdon too as he hit shots from everywhere. Peel Region got scoring from only three of their 12 players in the first half. Erindale State's Bryan Foo made some highlight plays as he drove to the lane; one saw him fake a behind-the-back pass—which had all the defenders go the wrong way—and instead cradle the ball and bring it back for the easy lay-up. By the end of the first half, Erindale State held a 35-28 lead. Uppal led all scorers in the first half with 18 points, which included four three-

pointers. Foo pitched in with eight while Kevin Rawana scored six. Peel Region was led by Farooq with 14, while Singh scored 12.

The second half saw Peel Region cut the Erindale State lead to three, with less than two minutes, but could not get any clutch shooting for the win as Dan Sood missed a pair of three-point shots down the stretch. The game got intense in the second half as both teams seemed frustrated and began trash-talking which resulted in some technicals being called. Erindale State outscored Peel Region 27-26 in the second half and hit the clutch shots when necessary. Uppal continued his great play—he scored eight points in the second half and hit all of his free throws. Harold Samuel came off the bench to score six points and hit a pair of free throws within the last 30 seconds of the game to seal the win. Peel Region was led in the second half by Singh with eight points while Dhillon scored seven. Farooq was a non-factor in the second half as Erindale State did not allow him any free looks at the basket.

Uppal led all scorers in the game with 26 points while Foo finished the game with 13 and Rawana with 12. Peel Region was led in scoring by Singh, who had 20 points while Farooq had 14.

Erindale State hit the big shots and Peel Region didn't. When Peel Region needed a three-pointer for the tie, Erindale State didn't allow Farooq or Dhillon to take the shot. Instead they allowed Dan Sood the opportunity as he had not shown any ability to hit a clutch shot. Erindale State went 16 for 22 from the free-throw line and hit all their free throws in the final minutes of the game to clinch the win. Peel Region went eight for 18 from the line in the game and had their players miss key free throws down the stretch when the game was on the line.

After the game ended, players on Peel Region displayed poor sports-

manship as they resorted to verbal insults instead of acknowledging the fact that they had just lost the game. A minor skirmish occurred but peace was quickly restored. If Peel Region put as much effort into their game as they did in post-game comments, perhaps they would have fared better in game one. With the win, Erindale State takes a 1-0 lead in the finals. They also stretch their winning streak to 16 games.

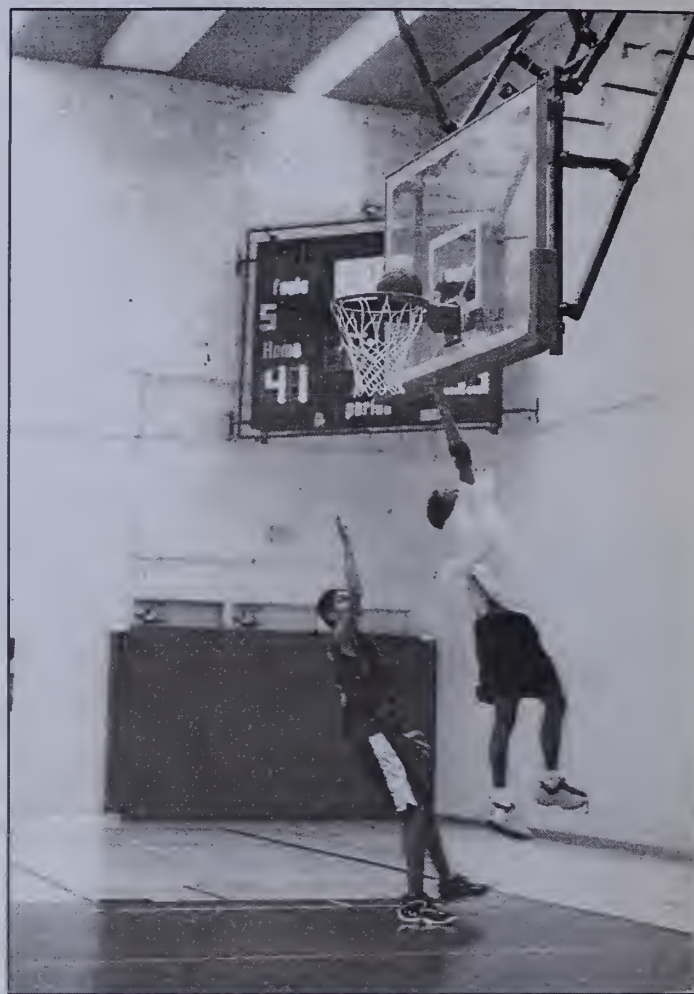
## Game two

With Erindale State up one in the series, Peel Region faced a must-win situation in order to remain alive in the finals. Erindale State had come away with the win in game one with some clutch shooting as Peel Region didn't have anyone step their game up. Game two was much cleaner than game one as the referees warned both teams that the antics which followed the first match would not be tolerated. Peel Region kept it close, but could not pull their game together when it counted. Erindale State came away with a 58-43 win to take the finals.

The game started with Erindale State coming out flat. They seemed to have problems moving the ball around and never established any offensive rhythm. Peel Region came out with some renewed intensity, but could not consistently hit shots. Peel Region also trimmed their bench—game one saw seven subs (four of whom never stepped on the floor), so for game two, the bench had three substitutes. Erindale State had all their key players present but with five of them nursing assorted injuries. The half ended with Peel Region up 23-20 much to the surprise of many, as Erindale State has never been trailed going into the second half.

Jeetinder Singh was the leader for Peel Region with eight points while Ahmed Farooq pitched in with six. Erindale State was led in scoring by Michael Arage, who broke out of his scoring slump with nine points. Kevin Rawana had five points and pulled down some big rebounds.

Erindale State pulled themselves together at the half and took the lead. In the halftime huddle, Ali Naushahi recommended that Erindale State switch to man-to-man defensive coverage instead of the zone they had been playing. The change worked well as it helped to limit Singh's chances. The key for Erindale State was their hustle, as they ran the floor extremely well which led to uncontested lay-ups as the Peel Region defenders were too lazy to run back. The game was 41-36 for Erindale State with six minutes left when Erindale State's Irfaan Kalyani jumped on a loose ball and called a timeout. Erindale State came out of the timeout organized—they passed the ball on the perimeter to eat time off the clock and made the extra pass to give Rawana an open



Kevin Rawana was flying in the finals.

photo/Sijie Xu

jumper, which he hit, to increase the Erindale State lead. Erindale State coasted the rest of the way. Peel Region tried to shoot threes to get back into the game, but Dan Sood and Aman Dhillon could not hit their three-point attempts. Peel Region was forced to foul, but Erindale State hit all their free throws to put the game away. The finishing touches for Erindale State's victory were put on by Zuhair Fancy, who spun off a steal attempt by Dan Sood to drive down the lane—switch hands in mid-air to avoid a block attempt—and hit a high arching shot, much to the pleasure of the fans.

Erindale State outscored Peel Region 38-20 in the second half as they once again stepped up their play in the crunch. In the second

**"We didn't play well in the series and still won—we were the better team."  
—Harold Samuel of Erindale State**

half Peel Region got nine points from Singh and seven points from Dhillon. Erindale State was led by Ravi Uppal and Rawana who had 12 points each in the second half.

In the end, Erindale State, who was too talented for Peel Region, hit the big shots. Peel Region was seven for 13 from the free-throw line while Erindale State was 11 of 17 from the charity stripe. Rawana led Erindale State in scoring for the game with 17 points while Uppal did his Trajan Langdon imperson-

ation again with 15 points. Arage finished with 13 points while Bryan Foo ended up with nine. Peel Region got 17 points out of Singh, who was their only real threat. Dhillon finished with nine as Uppal shut him down in the second half. Farooq was held scoreless in the second half in game two just as he was in game one, which hurt Peel Region down the stretch. Peel Region hit two three-pointers in game one and none in game two, compared to four in game one and five in game two by Erindale State. Without the deep threat, Erindale State could afford to double team Singh down low. Uppal had six three-pointers in the series, triple the output of Peel Regions threes.

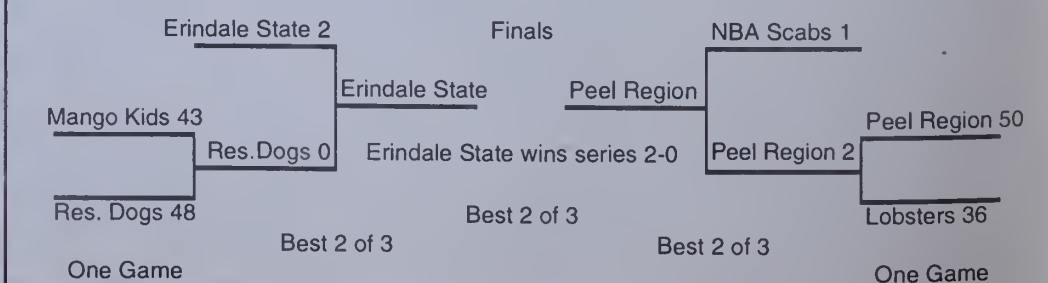
Peel Region put up a good fight but could not hold onto the lead when the pressure was on. "They folded faster than Superman on laundry day," commented one spectator in the stands about Peel Regions collapse.

With the win, Erindale State clinched their second consecutive basketball title and continued their winning streak, which now stretches to 17 games. "We didn't play well in the series and still won—we were the better team," said Erindale States' Harold Samuel. Erindale State is only losing two players to graduation—Fancy and Kalyani—so they will be a contender again next year. They have established themselves as a basketball power at Erindale, consistently putting solid teams on the hardwood, a feat similar to the programs of US colleges like Duke.



Erindale State was happy to celebrate their second straight title. photo/Sijie Xu

## 1999 Intramural basketball playoff brackets





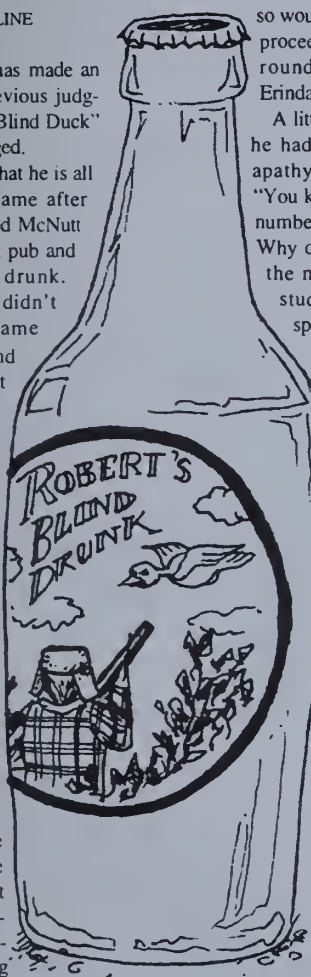
# McNutt agrees not to change pub name

BY GENE KLINE

Principal McNutt has made an about-face on his previous judgment that the pub's "Blind Duck" name should be changed.

McNutt now says that he is all for the classy old name after Mike Giordano invited McNutt out to Thursday night pub and got him pissed drunk. Originally, McNutt didn't like the obvious name association with Blind Duck—that it meant 'blind drunk.'

But during pub night, McNutt even tried on the Blind Duck costume. "In my day, we called people 'blind drunk'." And you know, we were perfectly right to do that. I'm starting to lose my vision here...hah, hah. But if we can be serious—getting blind drunk is a tradition as old as university itself. Now I think that if we kill the Blind Duck, we are not just killing a part of Erindale's short history, but a part of university history. Doing



so would be a shame." McNutt proceeded to buy everyone a round of booze on the Erindale College Council tab.

A little wobbly, McNutt said he had a solution to student apathy at council meetings. "You know, E.C.C. has a large number of spots for students. Why don't we offer booze at the meeting? That'll bring students out to fill those spots. Those meetings are so boring anyway—those old codgers in the seats need to lighten up too."

Following Mel Lastman's lead with "Toronto's Own" brew, McNutt has Molson signed up to provide Erindale's own concoction, brewed right on campus in his office. It's tentatively called Robert's Blind Duck and will feature a picture of a drunk duck flying into a hunter's gun sights. "I hope the drink is more successful than that duck!" yelled McNutt, as he laughed and slapped the table.



Principal McNutt (above) tried on the duck suit and got blind drunk.

## Get to know Mike Giordano



Mike Giordano was named the ninth most influential person at the University of Toronto this year, ahead of Principal McNutt, but behind the guy who cleans the North Building when everyone goes home. "You gotta like a guy like me," said ECSU President Mike Giordano as he swaggered to work from his house in fourth phase. The red-headed president, famous for his trouble-making abilities, classi-

fies himself as a "firestarter." "You know, I just do what I think is in the students' best interest. I'm the president of ECSU and was the president of ECARA. You don't think that makes me qualified to speak for students?"

Giordano made big headlines last year when he challenged an entire ballhockey team to a fight at the pub. Giordano explained how his "reputation precedes him" while scarfing down a slab of pizza. "You

know, I know what those guys [administration] are up to. And they know they can't fool me. Just trust me on this one, alright?" said Giordano, as he puffed out his chest. "They know where I'm coming from, alright," Giordano reassured. Giordano's latest fight is to ensure that the Blind Duck doesn't lose its name. When asked about this issue, Giordano becomes very serious and red. "I'm serious. Why are we having a vote? No way."



## Don't leave, ROSI!

Continued from front

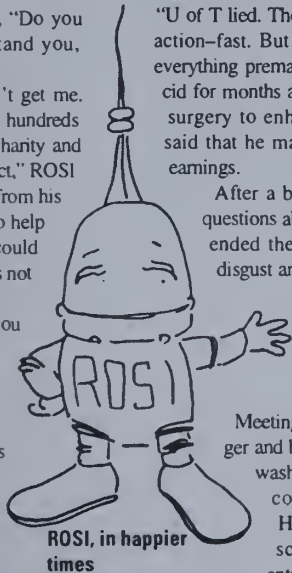
"There's always a comedian in the crowd," ROSI said. "Give me a real question."

Another reporter asked, "Do you feel people don't understand you, ROSI?"

"That's right. They don't get me. This year I'm giving away hundreds of thousands of dollars to charity and you guys never print that fact," ROSI said, as a tear began to fall from his cheek, "and I only do this to help the people. I really do. I could quit and I wouldn't care. It's not about the money."

Another reporter said, "You and Dennis Rodman were seen in Las Vegas; is there any truth the rumour you've pushed out Carmen Electra as Rodman's main squeeze?"

"Well, if I must answer, Dennis is a friend, but I'll say that he's



ROSI, in happier times

never put his hands on me. He's a gentleman, if you didn't know."

The angry red-head then lashed out at the student record service and U of T. "U of T lied. They said I'd get a lot of action—fast. But then they postponed everything prematurely. I've been flaccid for months and I may need plastic surgery to enhance myself," ROSI said that he may sue for lost future earnings.

After a barrage of unexpected questions about his sex life, ROSI ended the press conference in disgust and charged off towards the washroom to relieve himself.

Much to the surprise of students lounging in the Meeting Place, ROSI got bigger and bigger as he neared the washroom door—so big he couldn't fit through it. He turned away and scurried out the main entrance redfaced.

## Professor goes crazy in experiment

BY OREL HERSHISER

Professor Astur Mentkamsey was rushed to the hospital last week after a psychology experiment went terribly wrong in the South Building.

He tested the limits of sanity by thinking illogically. According to the coroner, a big black hole developed in his head and sucked out all of his common sense.

"I think he's done incalculable damage to his senses," said Dr. Thomas at Mississauga Hospital after the experiment.

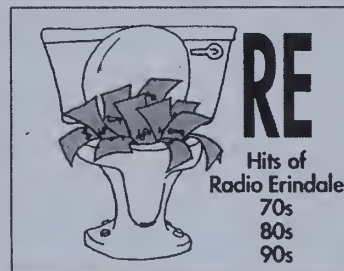
Supposedly, the experiment involved reading a *Medium* article in which he was quoted, and seeing to what extent he could misinterpret what was written about

him. Before the experiment, he wrote in his journal that he wanted to do something that would impress his colleagues and get him that tenured position he always coveted—even at the expense of his own mind. Observers noted that, before Mentkamsey's brain surrendered, they recorded multitudes of new meanings to common words and phrases. When someone shouted "What's the meaning of 'on par with'?" he yelled back "Tiger Woods has a big driver!" When observers asked him to remember things told to him only weeks before, he told deceitful lies and raved like a lunatic.

Family members said that it was sad that a man with a graduate degree could have become so stupid.

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# Bursting bubbles

He has toiled in the dark depths of the North Building as *The Medium's* Arts and Entertainment Editor this year. Some know of him as an obsessed film-buff with no critical sensibility. Others know him as a master Hindi-playwright. But his greatest attribute lies in his ability to create the unimaginable: a perfect salivary sphere.

## ARTT/ATAACK

BY BASHIR MRINAL

Richie Mehta, a second year Art and Art History student, has used his ability to create spit bubbles to get ahead in life.

As he sits on a street-side café on Queen Street, he discusses his art form, and what it means to him.

"I see these bubbles as a gift. I began doing them when I was in grade two or three, and never stopped. Each one is different, and has a life of its own. You never know when they're going to burst, which is the best part." The expression "bursting your bubble" has never seemed so important than it is at this moment.

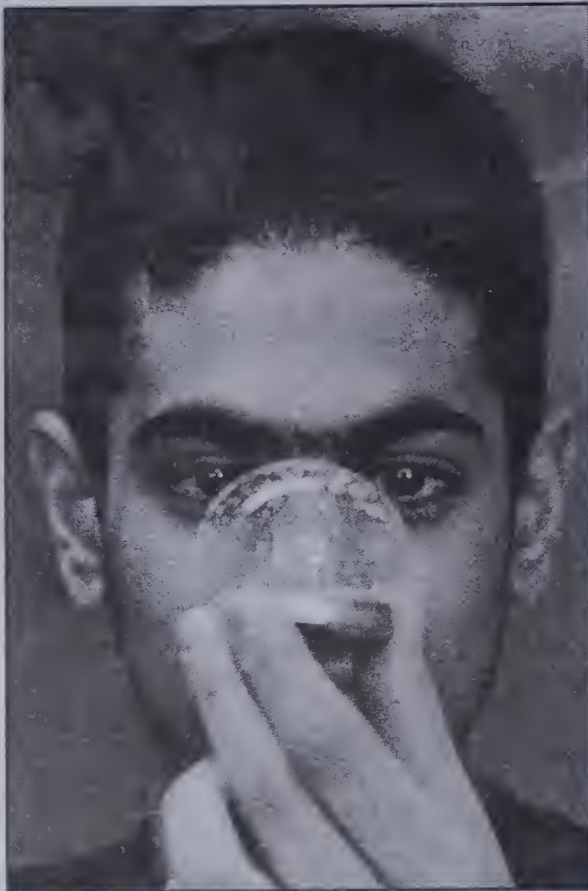
Mehta has worked hard to master his skill, and sees it as a metaphor for his struggle through University. "I never really fit in anywhere. I always had trou-

ble adapting, and saw school as a sort of hell. I hated everybody, and I'm sure the feeling was mutual. But then I did the bubbles, and people really started loving it. For the first time, I fit in."

Mehta says that his art form is very personal to him, and the Art and Art History programme taught him to use this to his advantage. "I was talking to one of my profs, and he encouraged me to take this bubble further; to push it, and explore various aspects of myself. Only then will I have a fully realized bubble, and people will truly appreciate that."

What about his new-found fame? "I don't think that matters," he says as he takes a drag on his cigarette. "I'm an artist, and I do what I do because I love it, and because I want people to see aspects not only of me, but ultimately, of themselves, in my bubbles. If fame is a result of that, so be it. It comes with the territory, and I'm willing to accept that."

Advice for frosh? "Do what you want. If people think you're gross, or even downright repulsive because of it, screw them. Follow your dreams, and make those bubbles. Everything always works out in the end. I can guarantee that in writing if you want." Indeed we do, Richie. Indeed we do.



Yes, that's a spit bubble, not bubble gum. Yes, we want to puke too.

## We get your letters, we get your letters every day

Here are excerpts of letters we didn't print this year for various reasons (names withheld).

Enjoy a quick reading of the people reading *Medium* and writing to us.

\*

Dear sir,

This letter is to complain about the portrayal of my image in the *medium ii* in last week's issue. If I was to be portrayed in this way by anyone but my friend I wouldn't have a problem with it, but this must be fixed. *Medium II* is looking at the wrong people when it tries to show me in that light. The article is hurting my relationship with my colleagues and friends and I demand an apology at this point in time to rectify the situation. If I do not receive one I will not let you get away with this misrepresentation of me. Regards.

\*

Dear X,

I feel that the position and perception of X is being compromised and portrayed in a negative manner to the UTM student body by *the Medium*. It is my belief that all student organizations have a common goal on this campus—to promote the welfare and interests of the undergraduate students, as well as providing support for its fraternal student organizations...

\*

[An anonymous response to a photo caption that Student Centre construction workers ogle \*women\* on the 5-minute walk]

Do you think all construction workers are heterosexual?

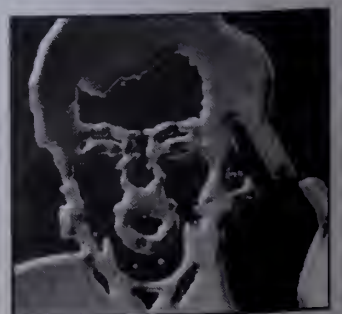
\*

Your article which appeared in the X edition of *the Medium* entitled: "Contentious Debate nearly Divides SAC" is riddled with false accusations specifically pertaining to X. True journalism, as you can well appreciate, is based on fact and fact only. Rhetoric doesn't cut it.

\*

As a regular reader of *The Medium*, I have come to appreciate its objective reporting of university issues. So it was with some confusion I received word that X and other members of the Erindale College administration were claiming their was 'malicious slander' in your coverage.

After reviewing the 'offending' article it became obvious that X accusations were groundless.



# Ball hockey players burn and pillage

BY JESUS KRIST

UTM hosted a riot this week, where the rioters won 10-0, and caused nearly a million dollars worth of damage to the school's property. Television and radio analysts didn't think the rioters had it in them to come out on top.

The uproar occurred after the school cancelled ball hockey for another five years to allow the task force to finish restructuring the league. "They need more time," said a chicken-shit who wouldn't go on record. They continued, "a year isn't enough time to rewrite Canada's constitution, let alone rewrite some rules." Students were livid when they found out that they wouldn't be able to fill that void in their pathetic lives with ball hockey. "This is crap, I'm coming back for a sixth year and now I'll have to make it ten if I want to play again. Do they understand the enrollment ramifications?" asked an ECARA member. The rioters tore up UTM's "elementary-sized gymnasium," and then went upstairs to eat their peanut butter sandwiches and apples like good little boys.

ECSU President Mike Giordano said that the rioters' behaviour was justified because it was, "in the heat of the moment" even though the riot lasted two weeks. Fortunately, police stopped the demonstrators before they could damage any more of UTM's athletic facilities. The school salvaged just ten rowing machines from the riot, which means that all that is left of athletics is UTM's



These ball hockey players painted their faces and dressed up in funny clothes to fight against their oppressors. The admin's actions will never be forgotten, and the hate will be passed down from son to son. rowing team.

The task force, which was asked to restructure Erindale's men's ball hockey league has been meeting since the fall, and despite pressure from students, they've made little progress. A three-on-

three tag team tournament was never held, contrary to the promises made by ECARA officials. The tournament that was scheduled for the end of the school year will not happen either.

Players are having problems dealing with life without ball hockey. With no outlet for their violence, these students have decided to relieve their frustrations by studying and getting good grades in school. The impact of ball hockey's demise was not limited to only players. Businesses have seen a drastic drop in sales because teams didn't purchase jerseys. Strip clubs, however, have seen an increase in regular visitors since the cancellation. The Registrar's Office also reported less student registration in the second semester for half courses, costing the university millions in revenue. After losing this money, the school is considering following the example of the Athletics department and forcing a fee increase to offset the loss.

The Meeting Place was a ghost town after ball hockey was cancelled. Gone is the tradition of players hanging around before and after games, yelling racial slurs and fighting. UTM is notorious for being a commuter school with little in the way of camaraderie among students, so with the elimination of ball hockey, student life on campus has disappeared.

While the Registrar's Office reported less students at UTM than in previous years, it noticed a general increase in the grade point average of male students. Professors noted that they saw an increase in attendance during the second semester compared to previous years.

To replace ball hockey, ECARA plans to host new sports, including non-contact tiddlywinks and a crazy-eights tournament.

By Robert Price

## Medium life

I'm tellin' on you!

